ZWEITE ORCHESTERSUITE
GEHARNISCHTE SUITE
von FERRUCCIO BUSONI

BREITKOPF & HAERTEL · LEIPZIG
Part. B. 972

DEN „LESKOWITEN"
IN HELSINGFORS
(1889)

ZWEITE ORCHESTERSUITE

(GEHARNISCHTE SUITE)

VON

FERRUCCIO BUSONI

OP. 34, A.

(KOMPONIERT 1895 UMGEARBEITET 1903)

1. VORSPIEL (INTRODUZIONE)
2. KRIEGSTANZ (DANZA GUERRESCA)
3. GRABDENKMAL (MONUMENTO FUNEBRE)
4. ANSTURM (ASSALTO)

PARTITUR M. n. — 31 ORCHESTERSTIMMEN JE 60 PF. n.

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

BREITKOPF + HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW YORK

PART.B. 972
ORCH.B 1117/18

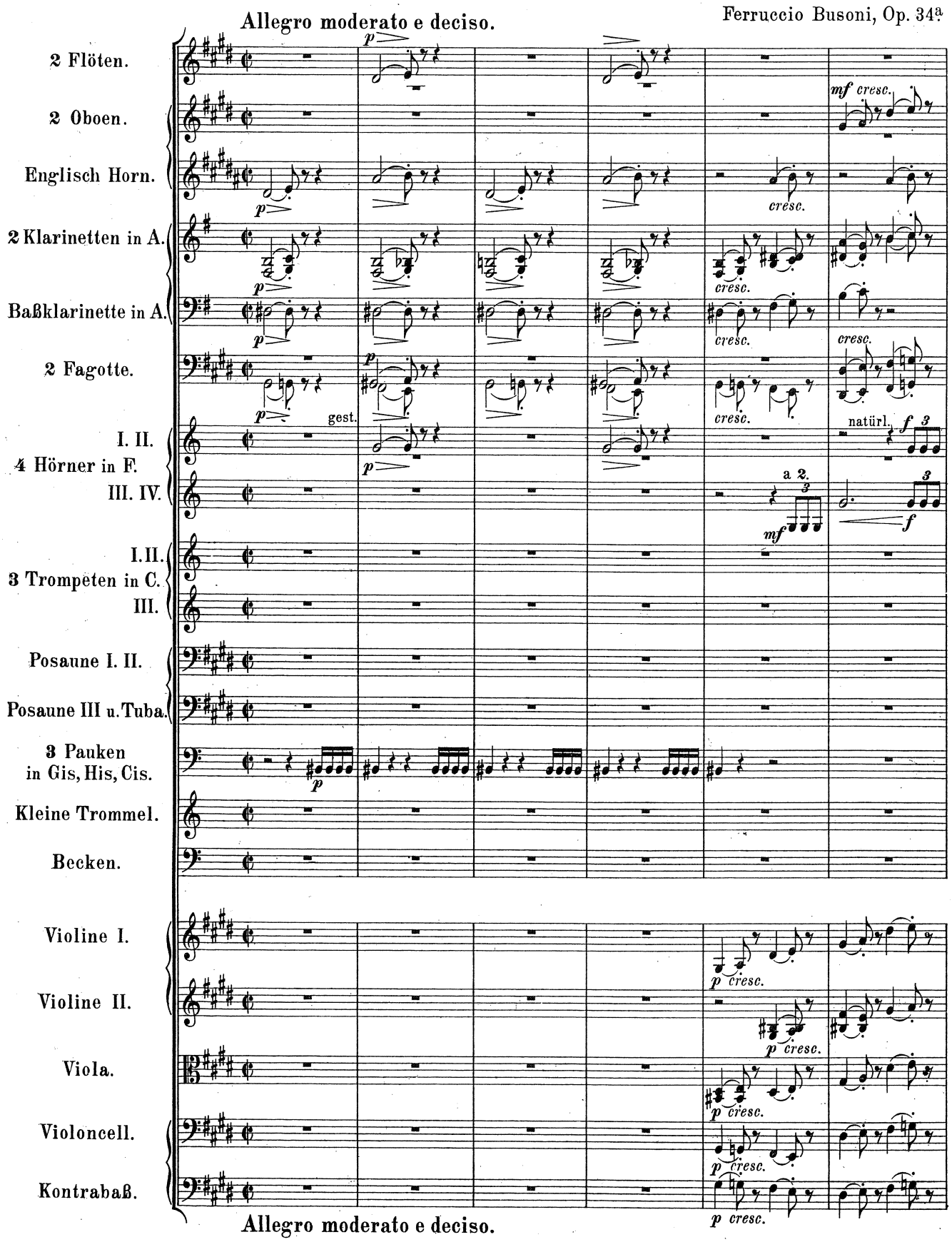
Zweite Orchestersuite.

(Geharnischte Suite.)

I. Vorspiel.– Introduzione.

An Jean Sibelius.

Ferruccio Busoni, Op. 34a



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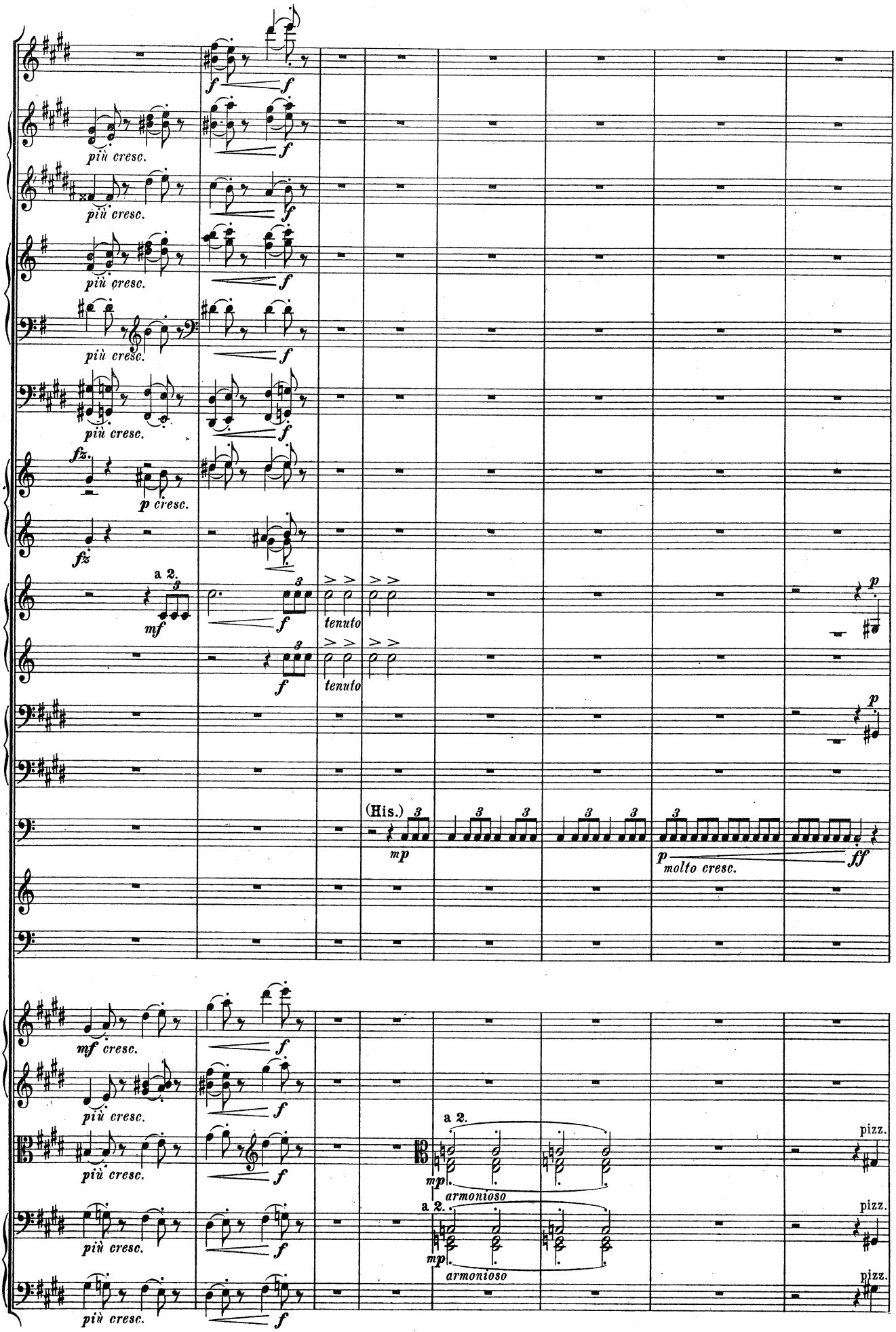
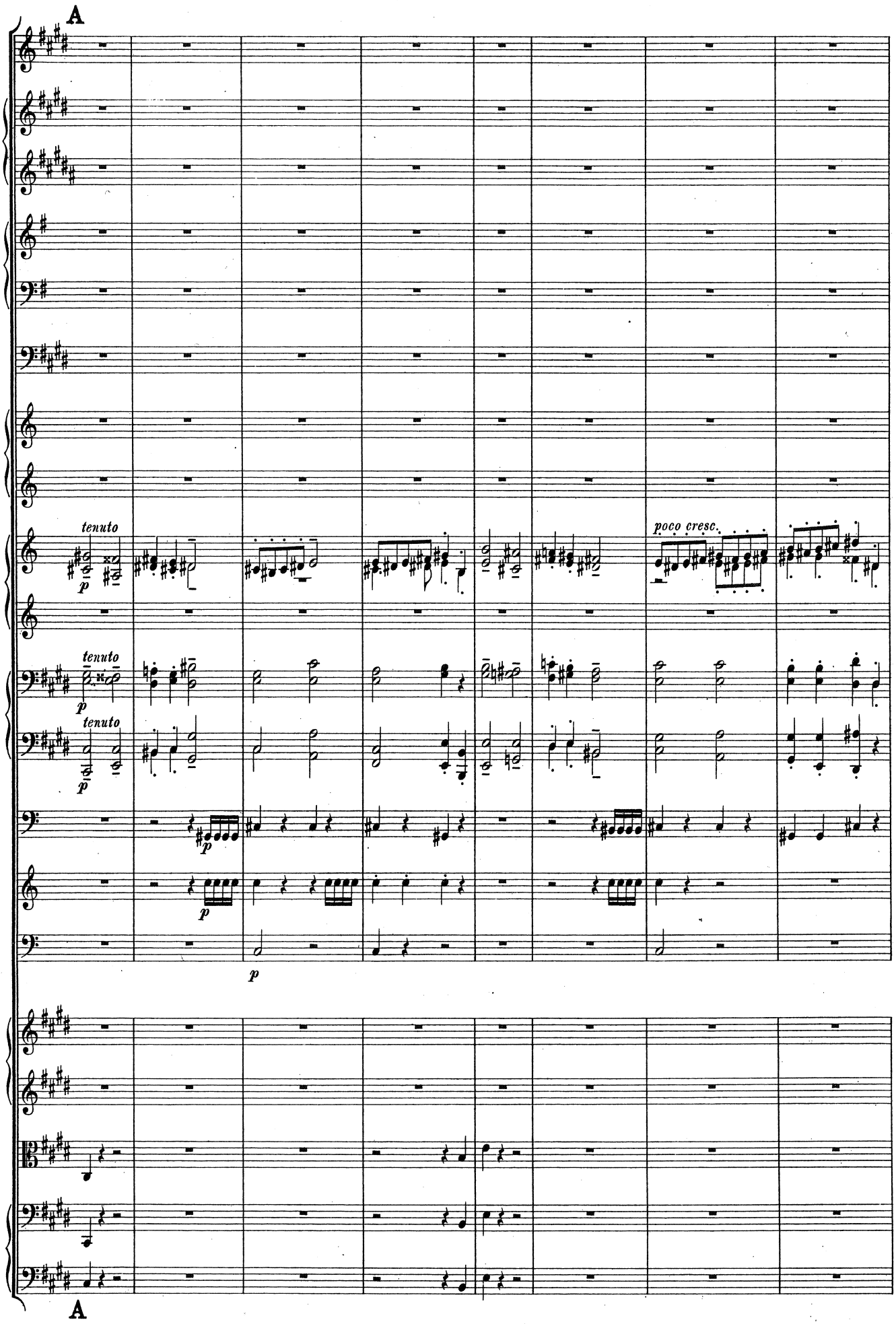
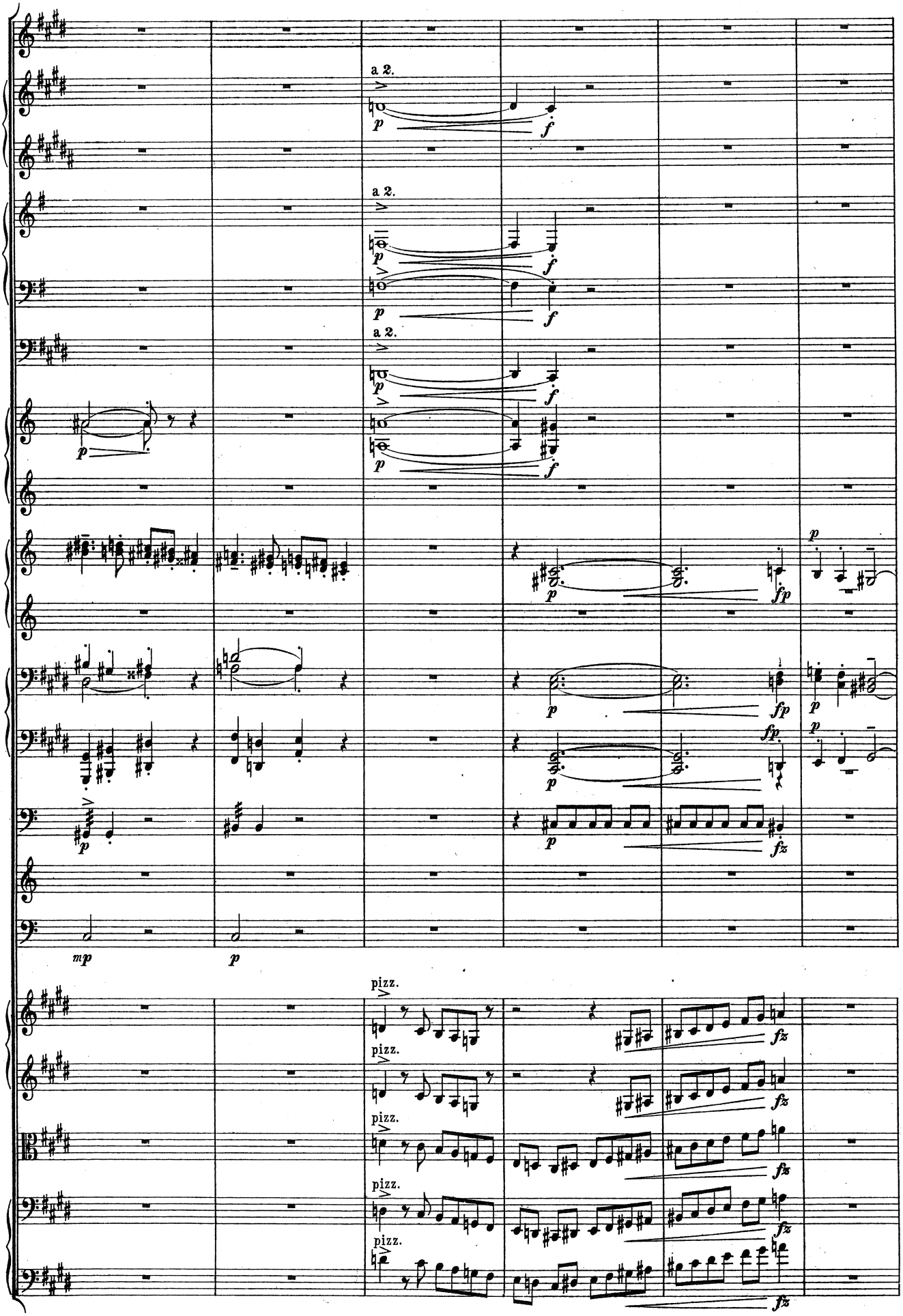
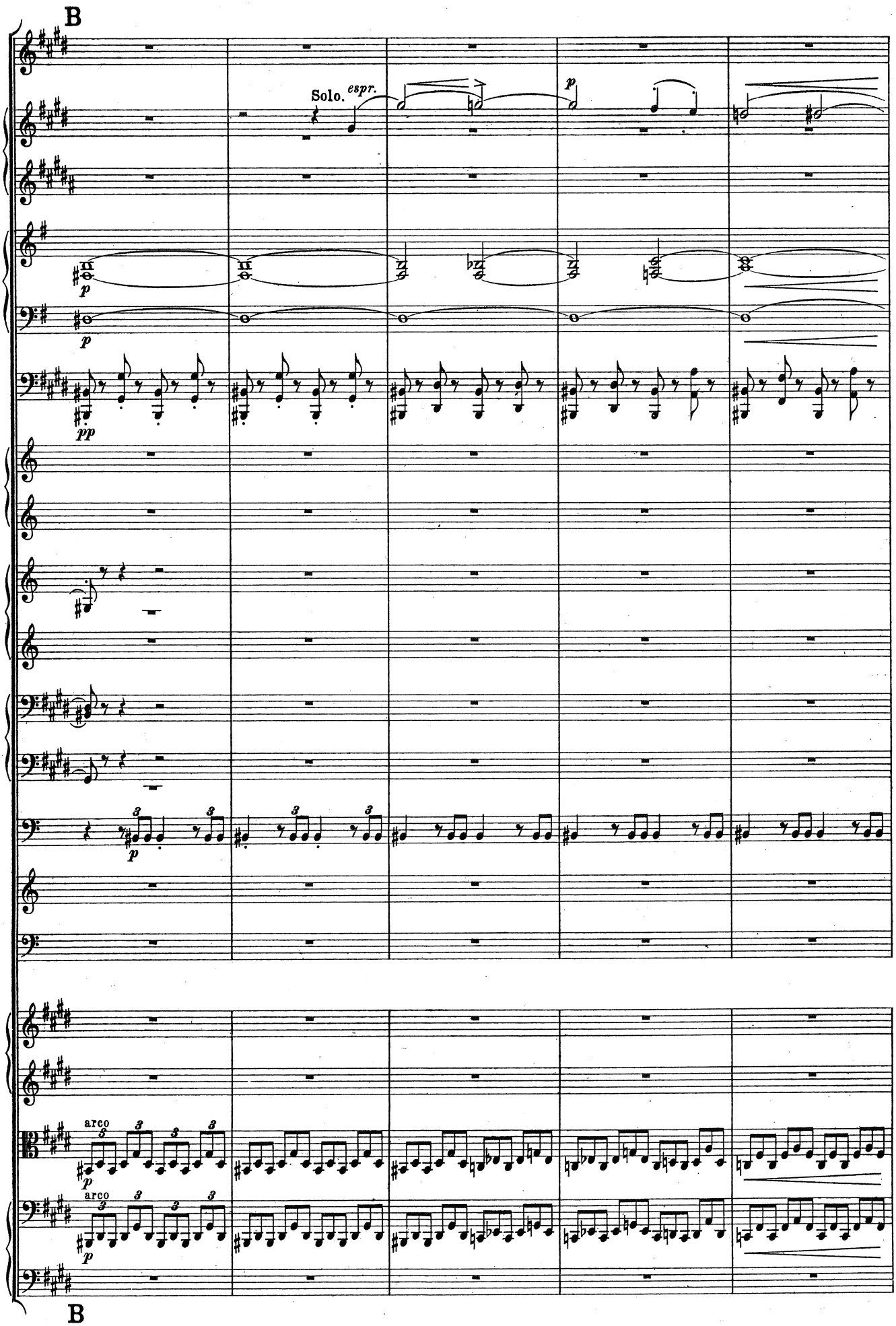
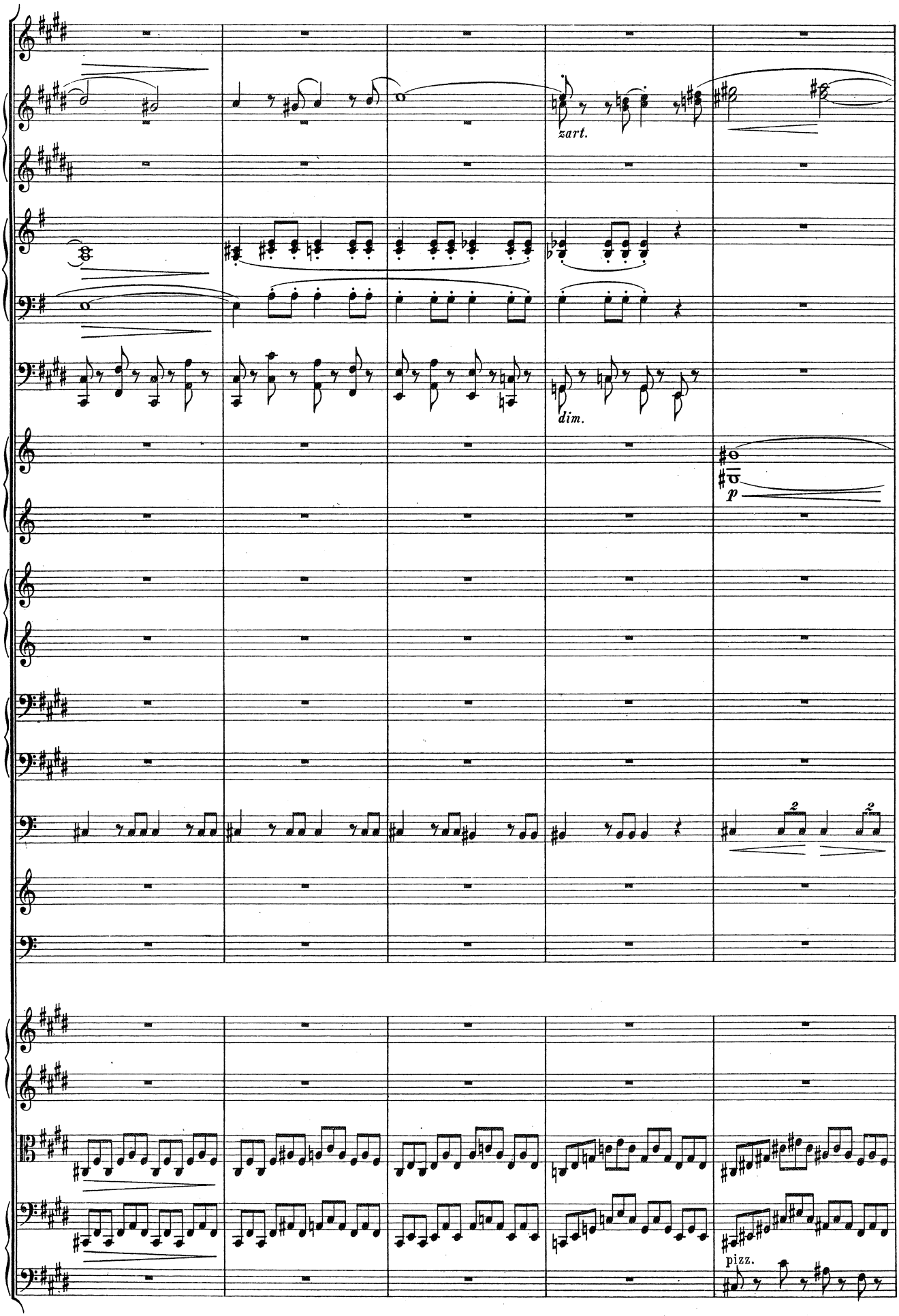
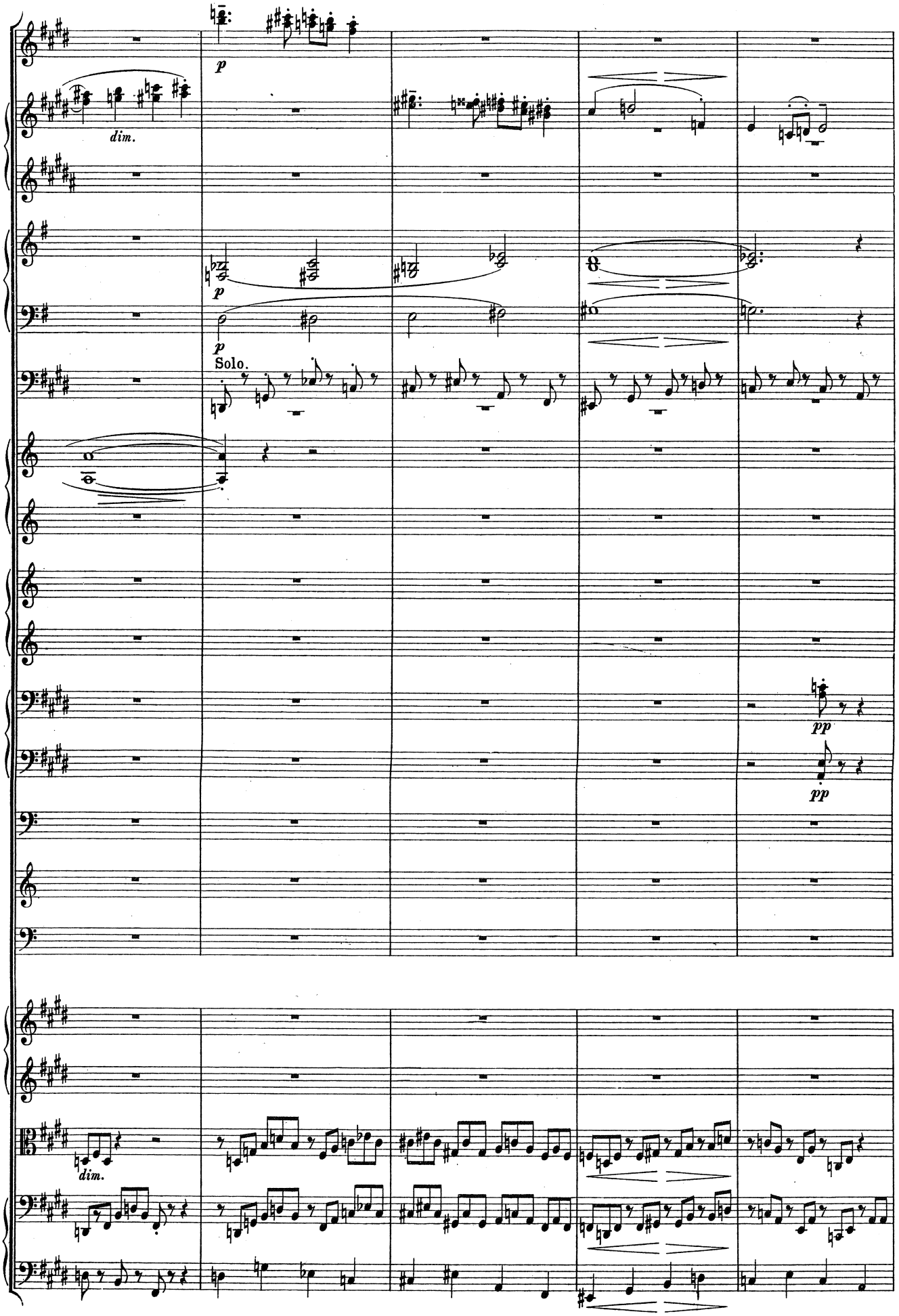

più cresc.
più cresc.
più cresc.
più cresc.
più cresc.
più cresc.
fz
p cresc.
fz
a 2.
mf
tenuto
tenuto
(His.)
mp
p
molto cresc.
ff
mf cresc.
più cresc.
più cresc.
più cresc.
più cresc.
a 2.
mp
armonioso
a 2.
mp
armonioso
pizz.
pizz.
pizz.

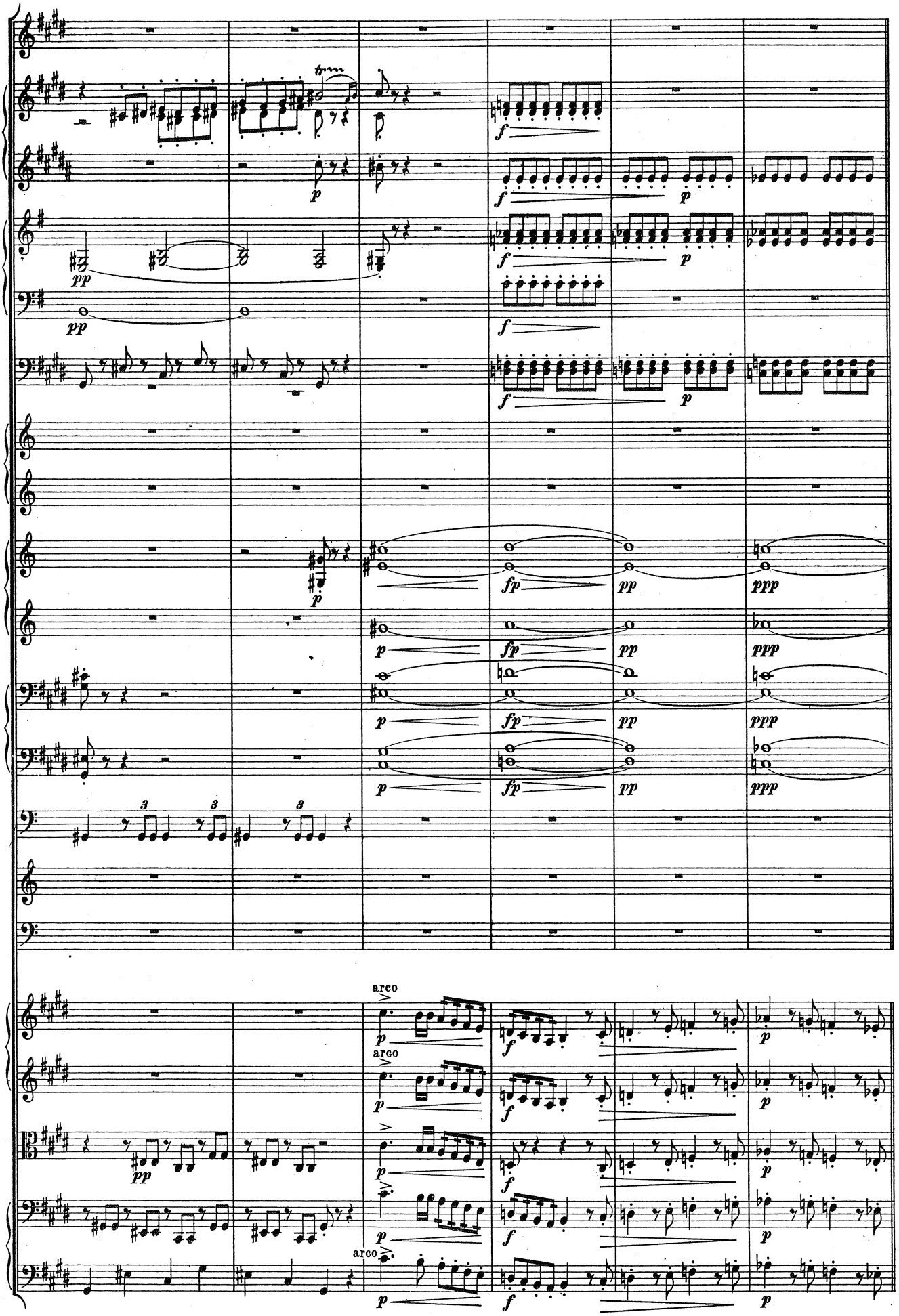

A
tenuto
p
tenuto
p
tenuto
p
poco cresc.
p
p
p
A

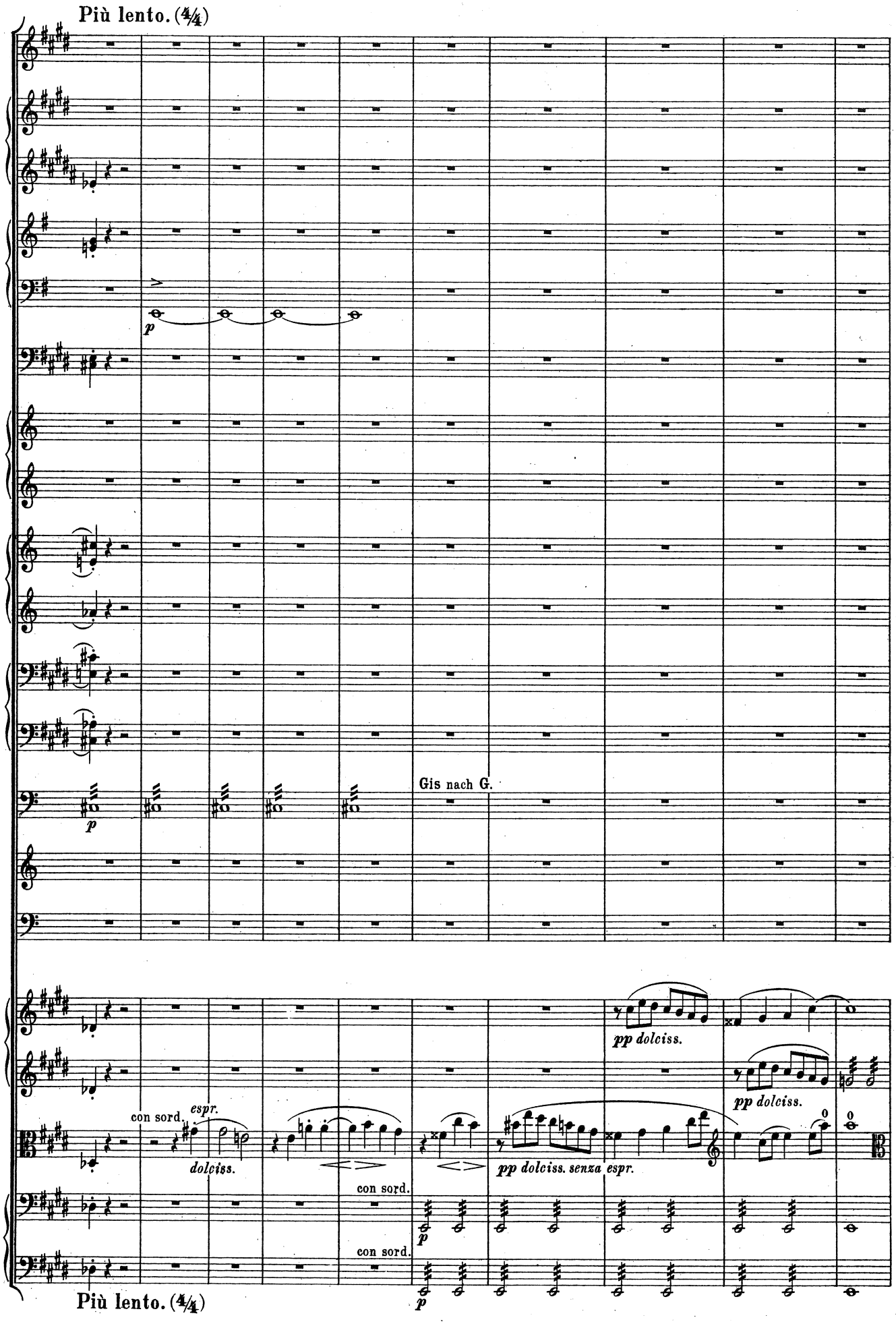

a 2.
a 2.
a 2.
pizz.
pizz.
pizz.
pizz.
pizz.

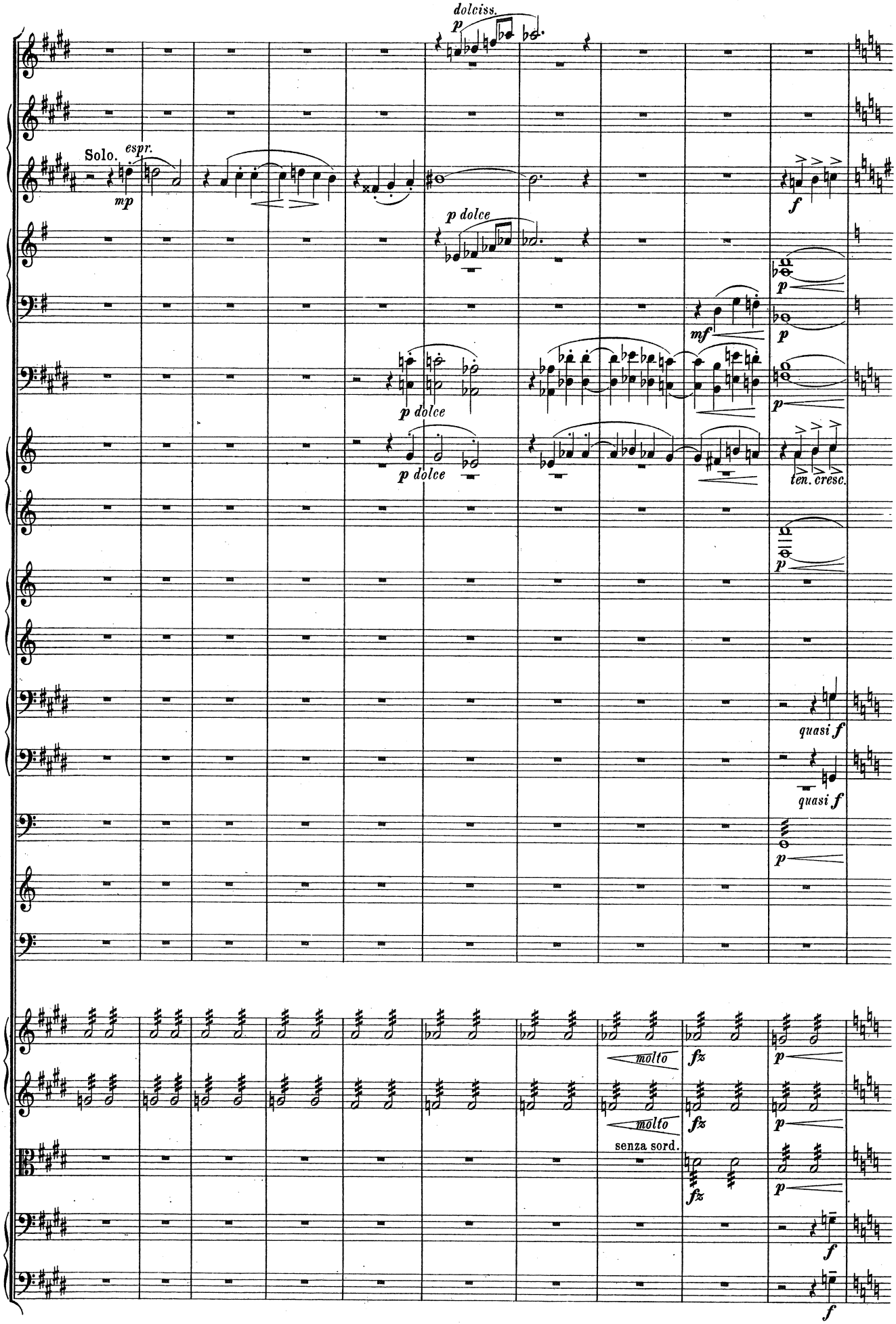

B
Solo. espr.
p
pp
arco
B

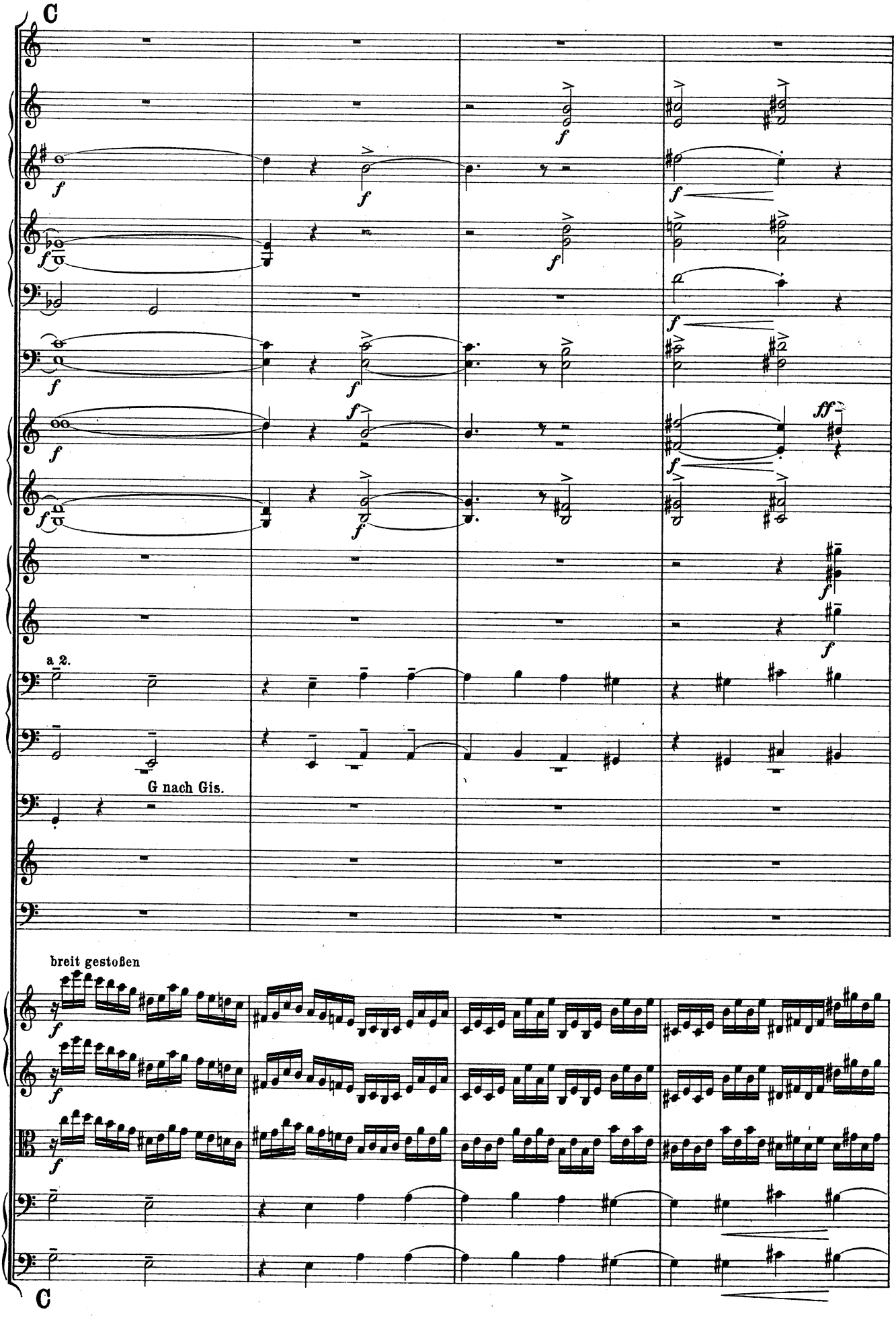

zart.
dim.
p
2
2
pizz.

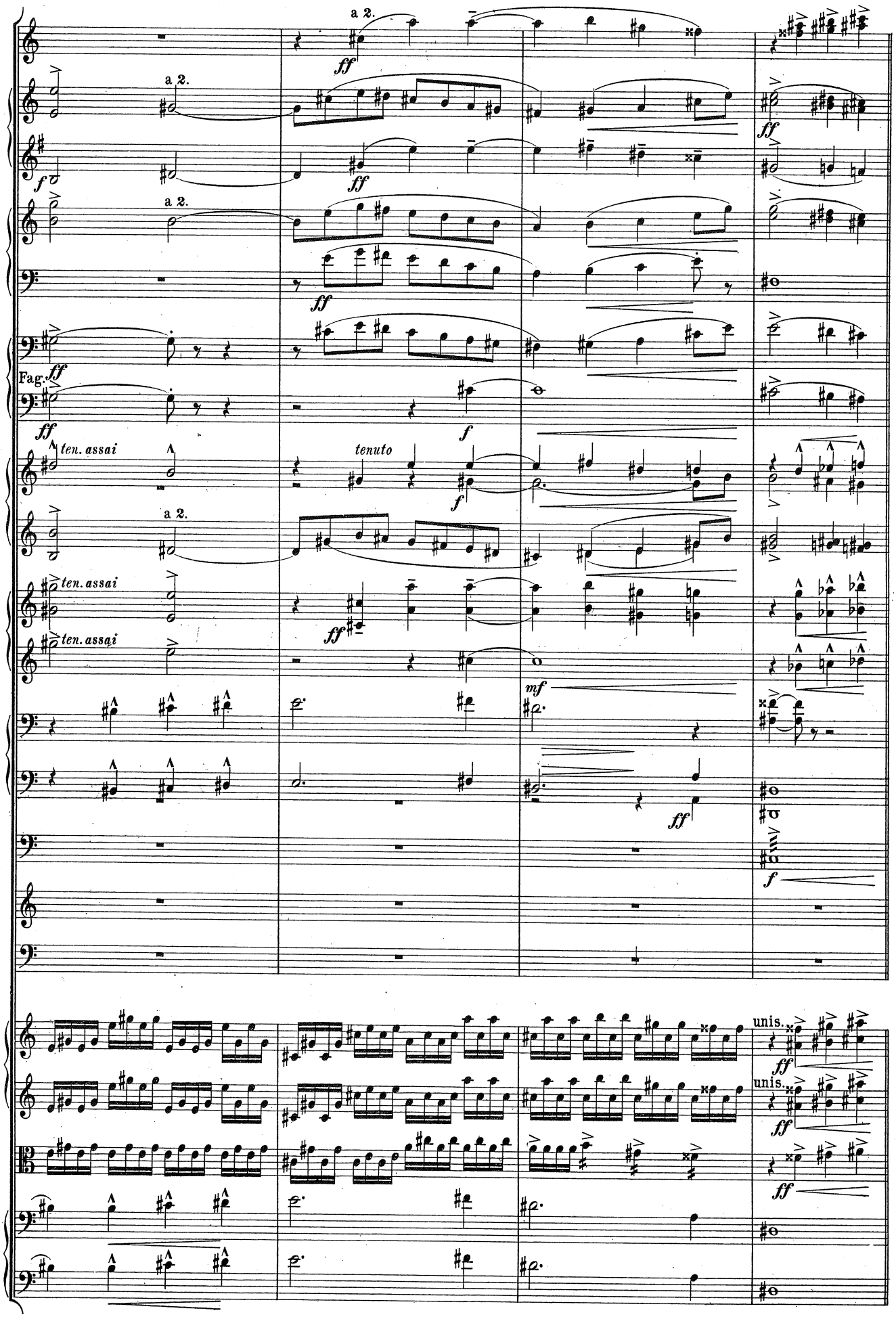

dim.
p
p
p
Solo.
pp
pp
dim.


arco
arco
arco

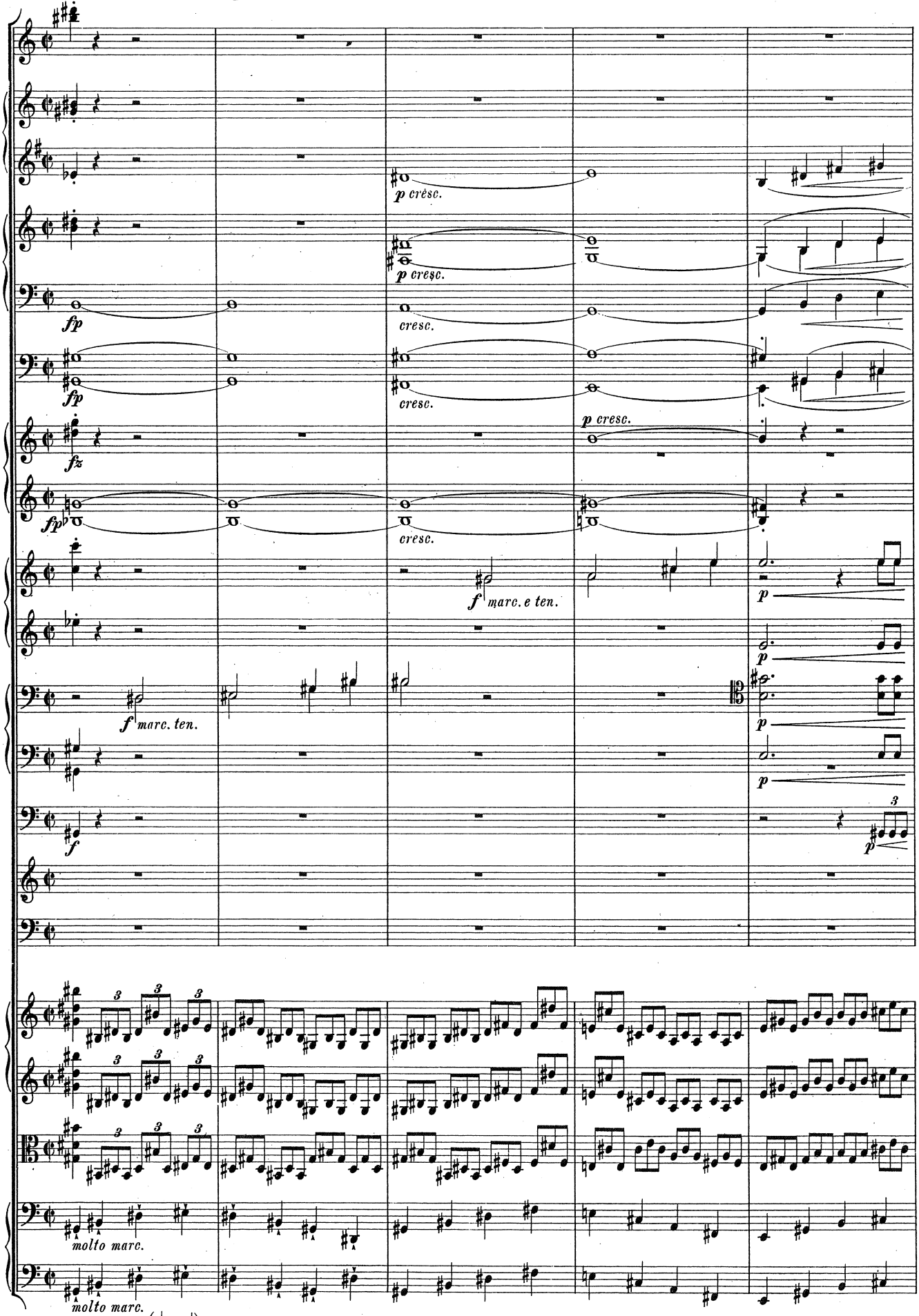

Più lento. (4/4)
p
Gis nach G.
p
con sord.
espr.
dolciss.
con sord.
p
con sord.
pp dolciss.
pp dolciss. senza espr.
pp dolciss.
Più lento. (4/4)
p


dolciss.
p
Solo.
espr.
mp
p dolce
mf
f
ten. cresc.
quasi f
molto
fz
senza sord.

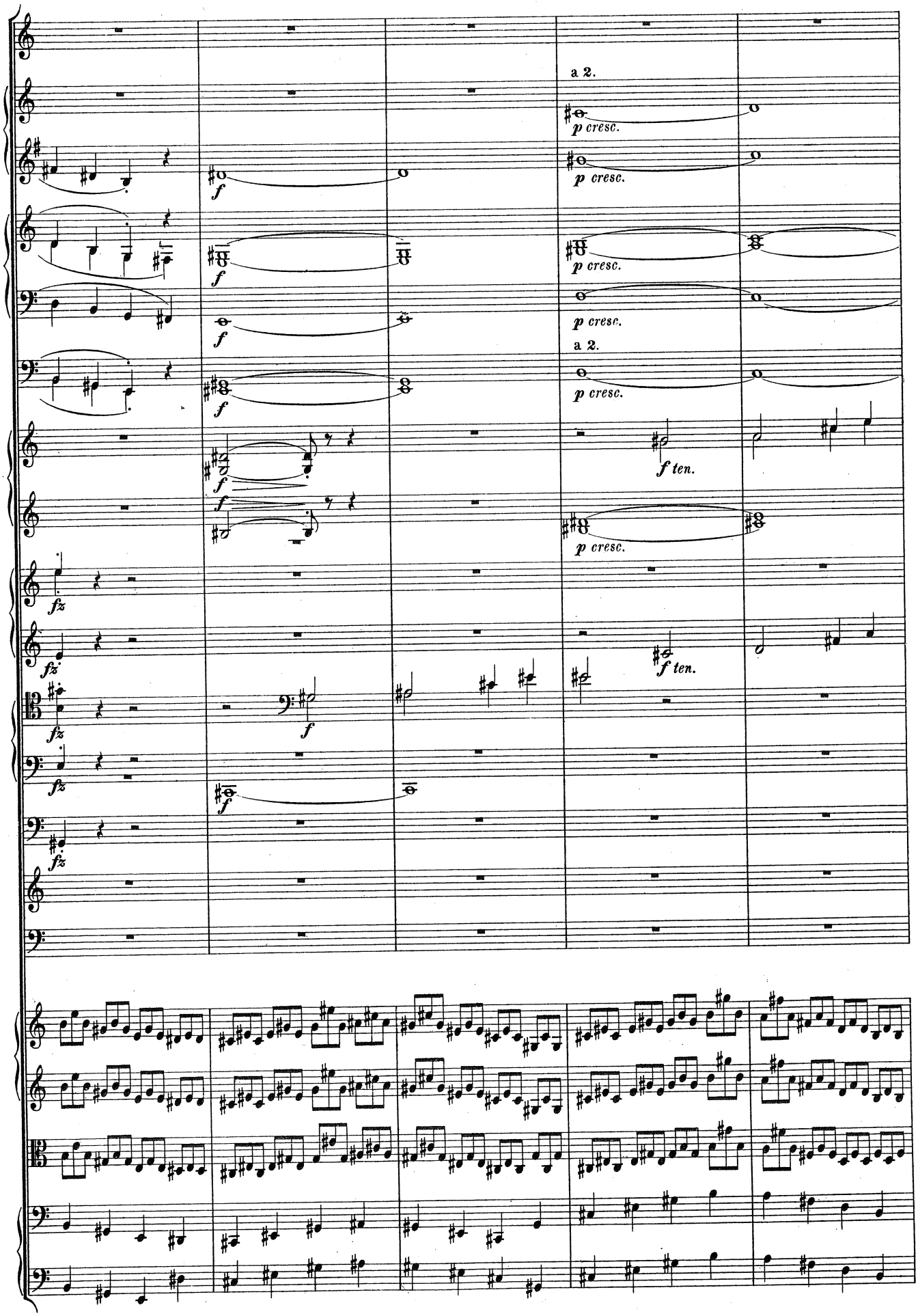

C
a 2.
G nach Gis.
breit gestoßen
C

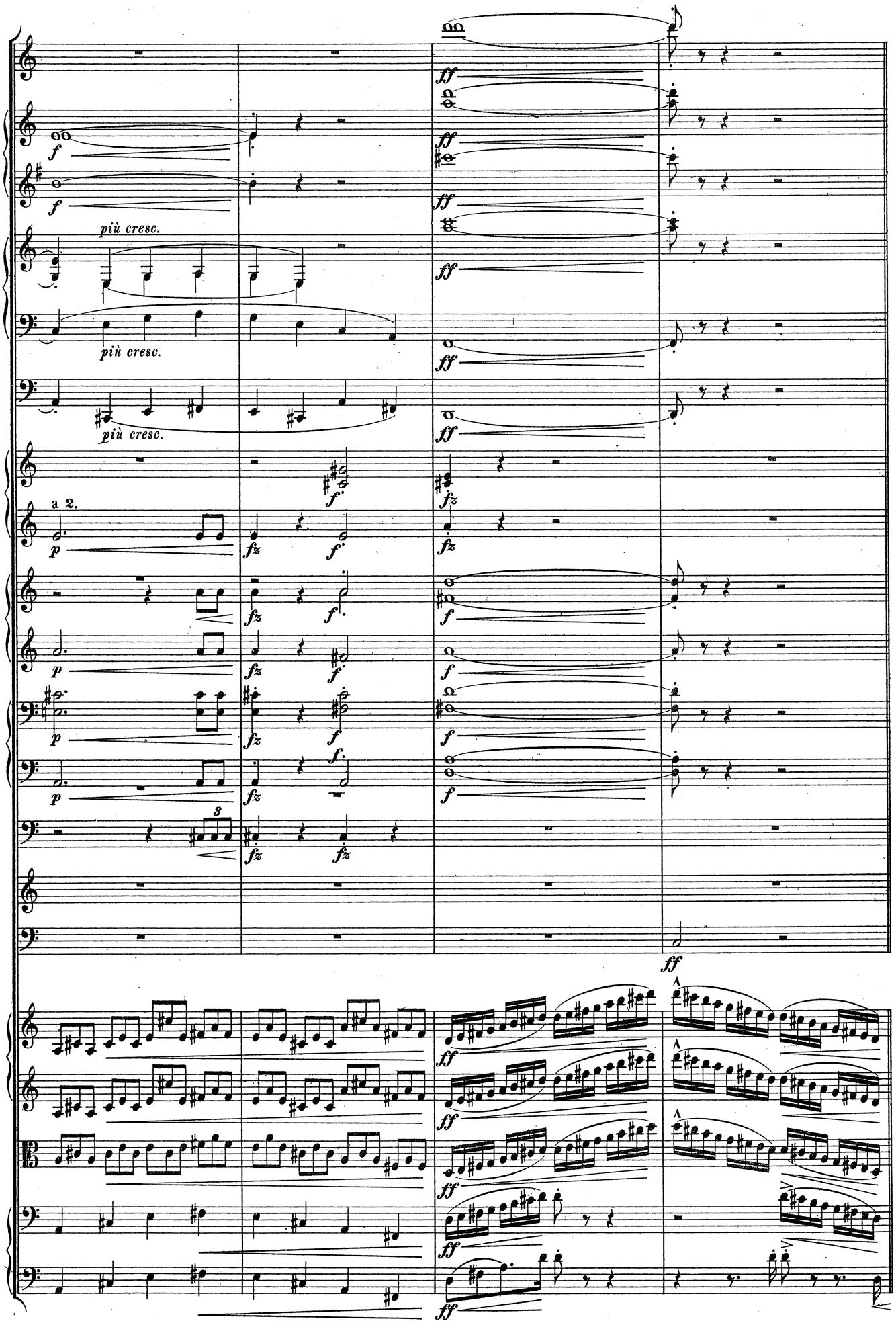

a 2.
ff
a 2.
f
ff
a 2.
ff
Fag.
ff
ff
ten. assai
tenuto
f
a 2.
ten. assai
ff
ten. assai
mf
ff
f
unis.
ff
unis.
ff
ff

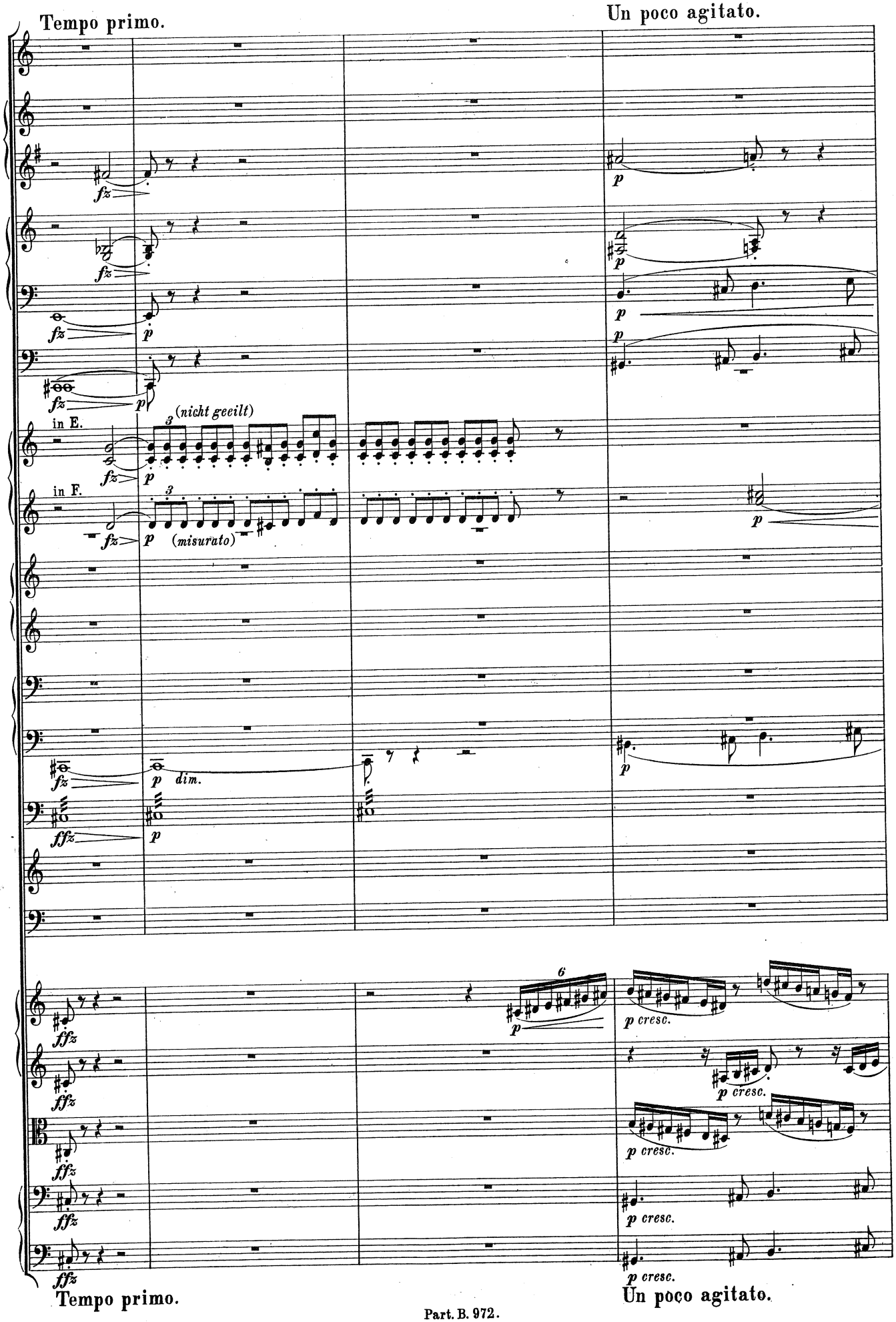
Alla breve (𝅗𝅥 = 𝅗𝅥) un poco maestoso.

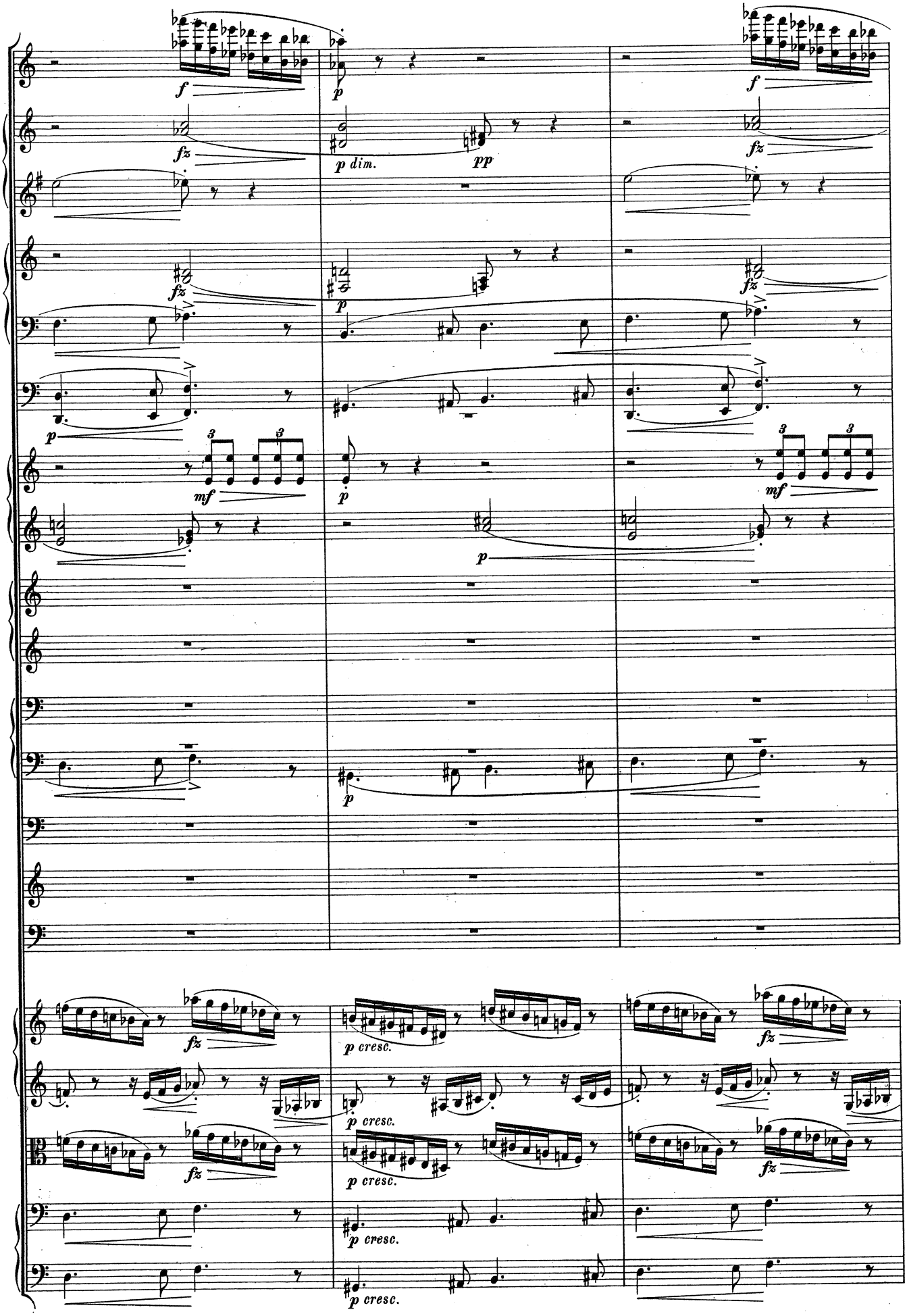


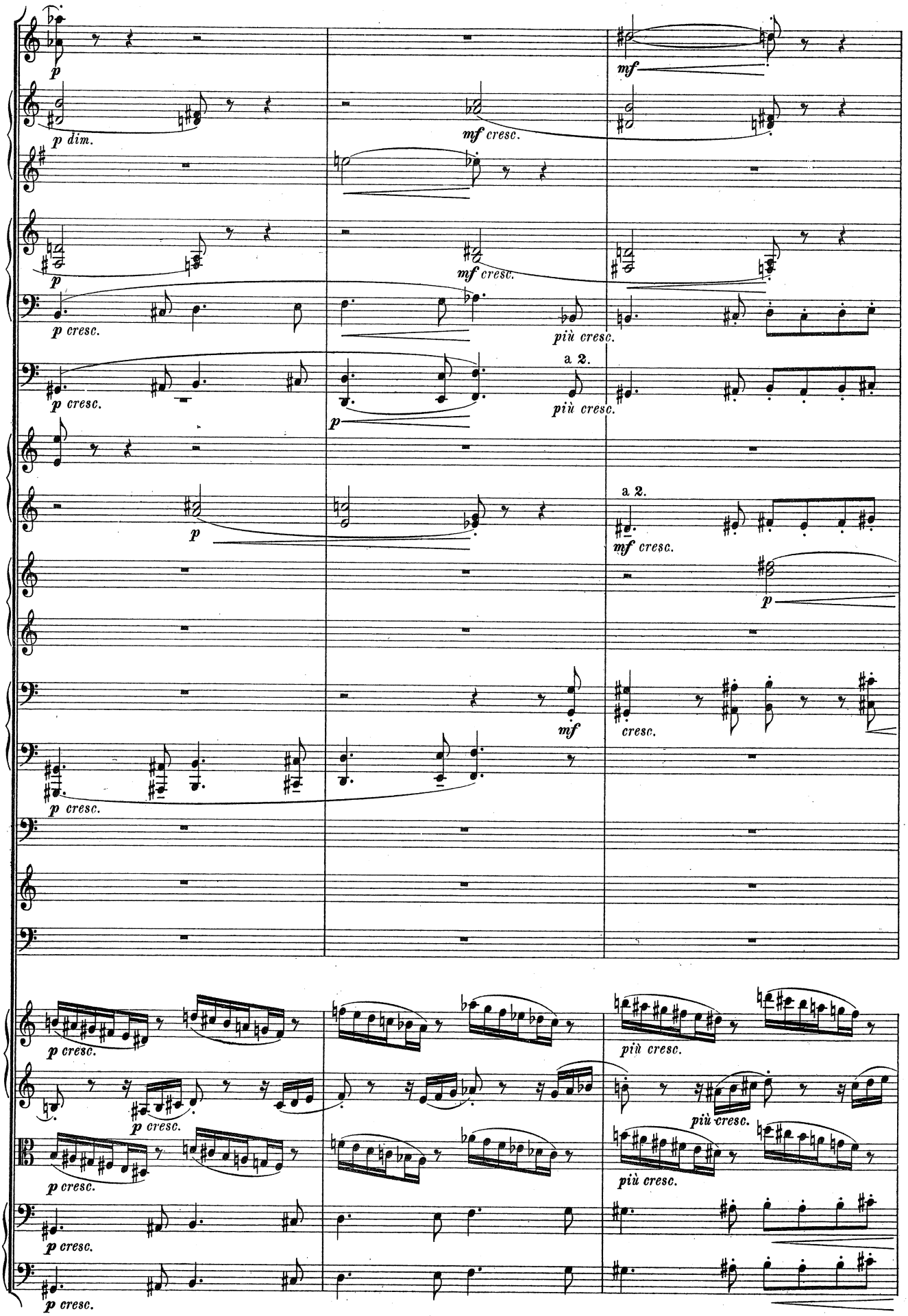
Alla breve (𝅗𝅥 = 𝅗𝅥) un poco maestoso.

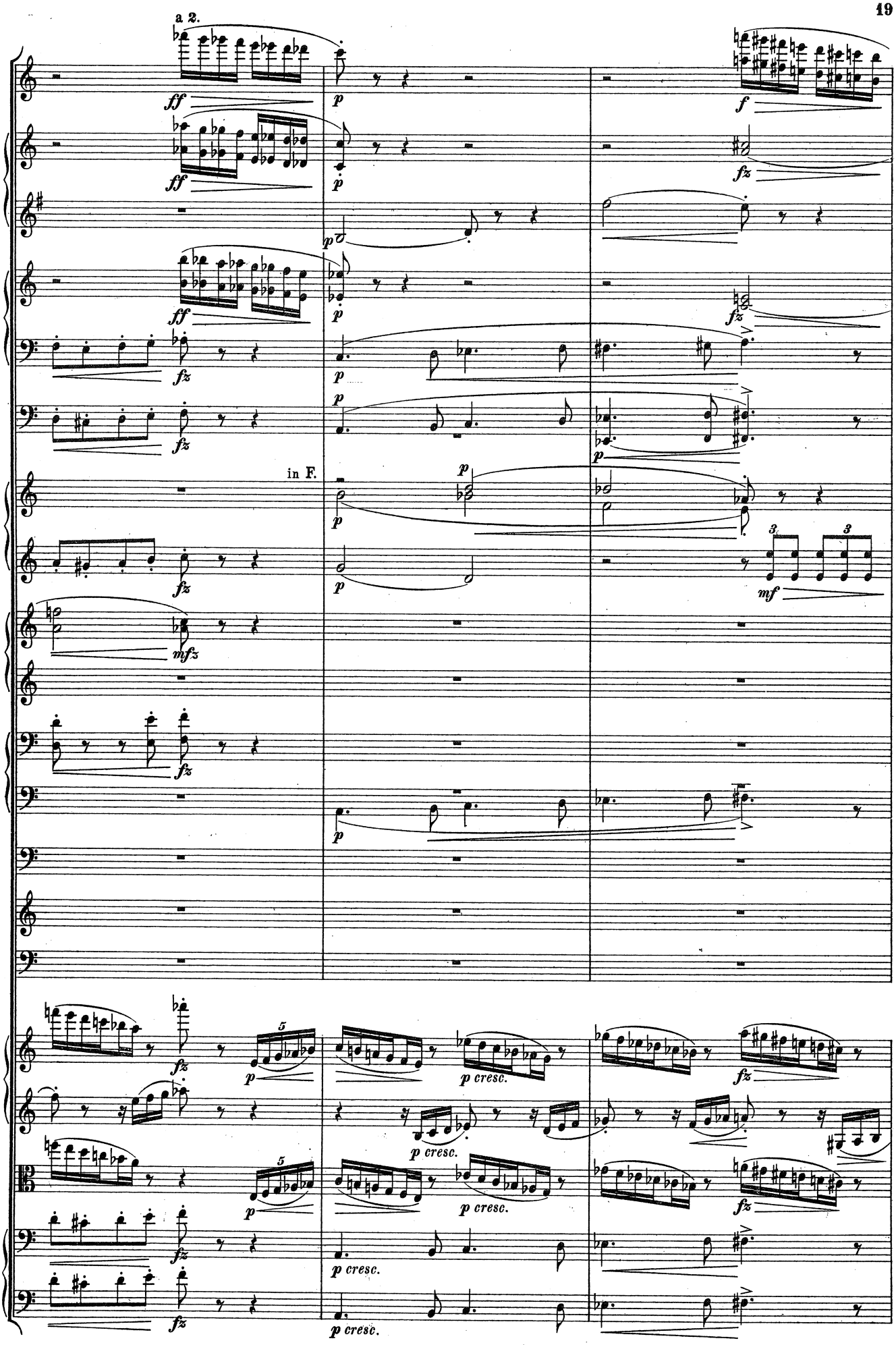

a 2.
p cresc.
p cresc.
p cresc.
p cresc.
a 2.
p cresc.
f ten.
p cresc.
f ten.
f
fz

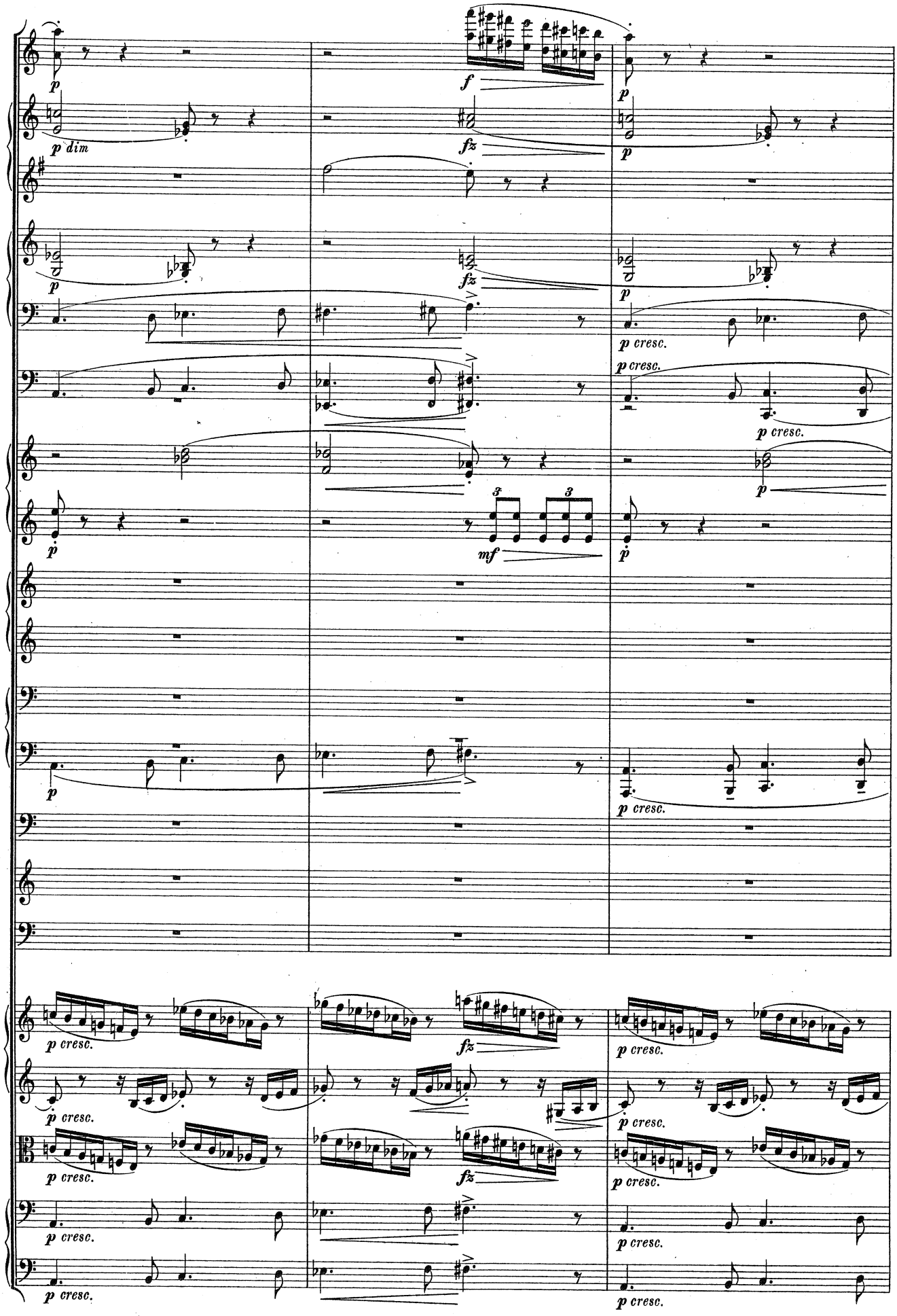

più cresc.
più cresc.
più cresc.
a 2.

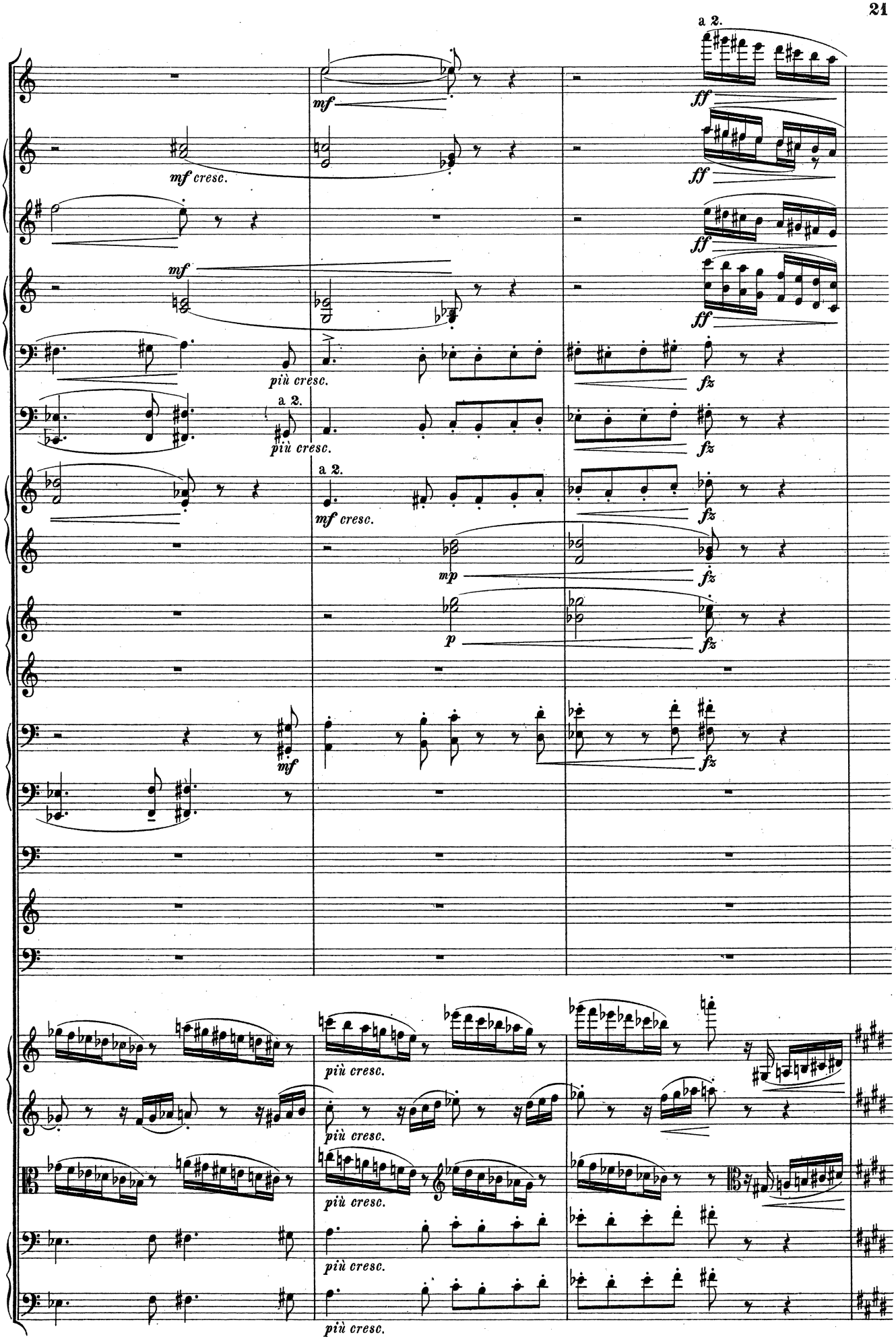

Tempo primo.
Un poco agitato.
(nicht geeilt)
in E.
in F.
(misurato)
dim.
p cresc.
Tempo primo.
Un poco agitato.

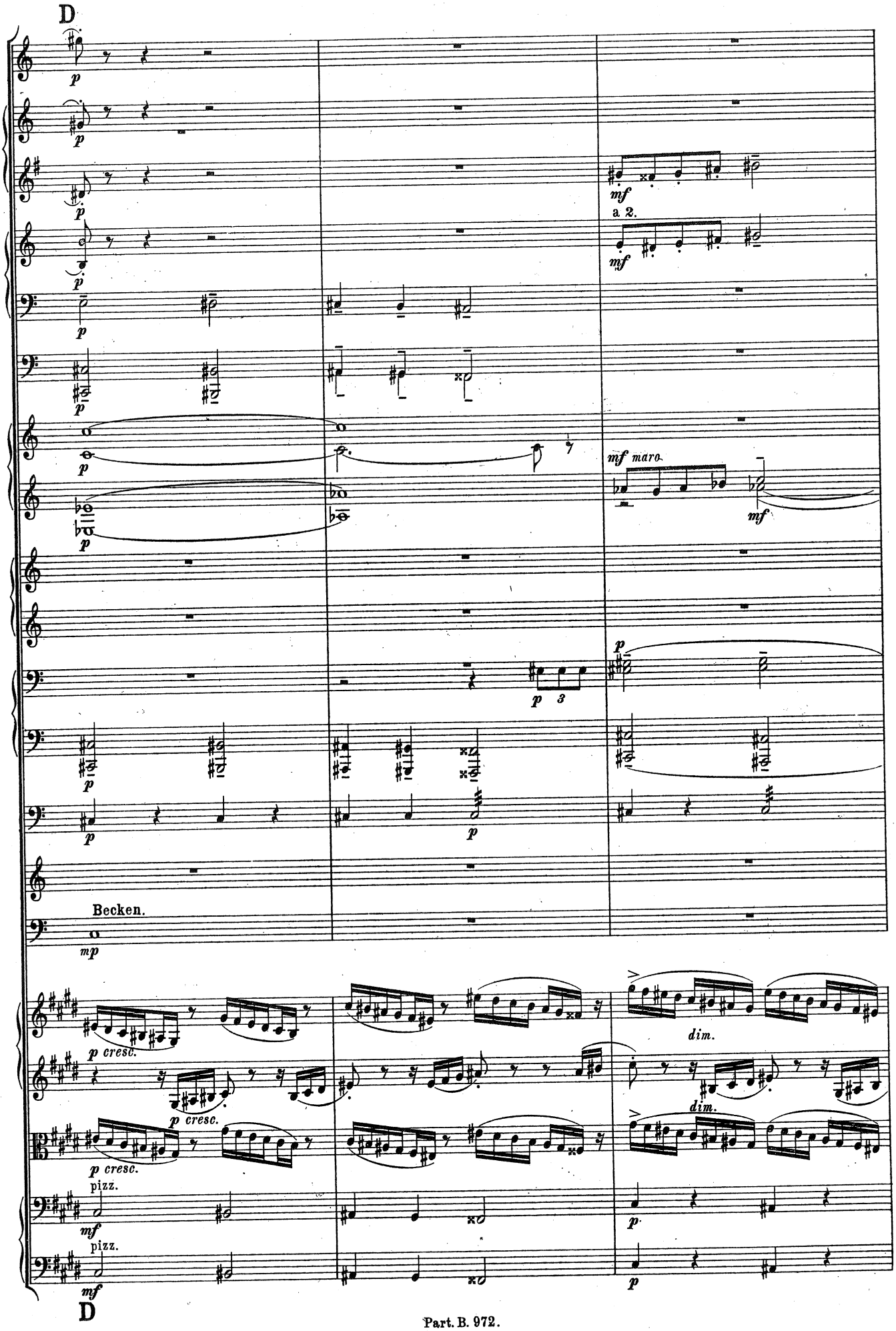

f
fz
p
p dim.
pp
mf
p cresc.

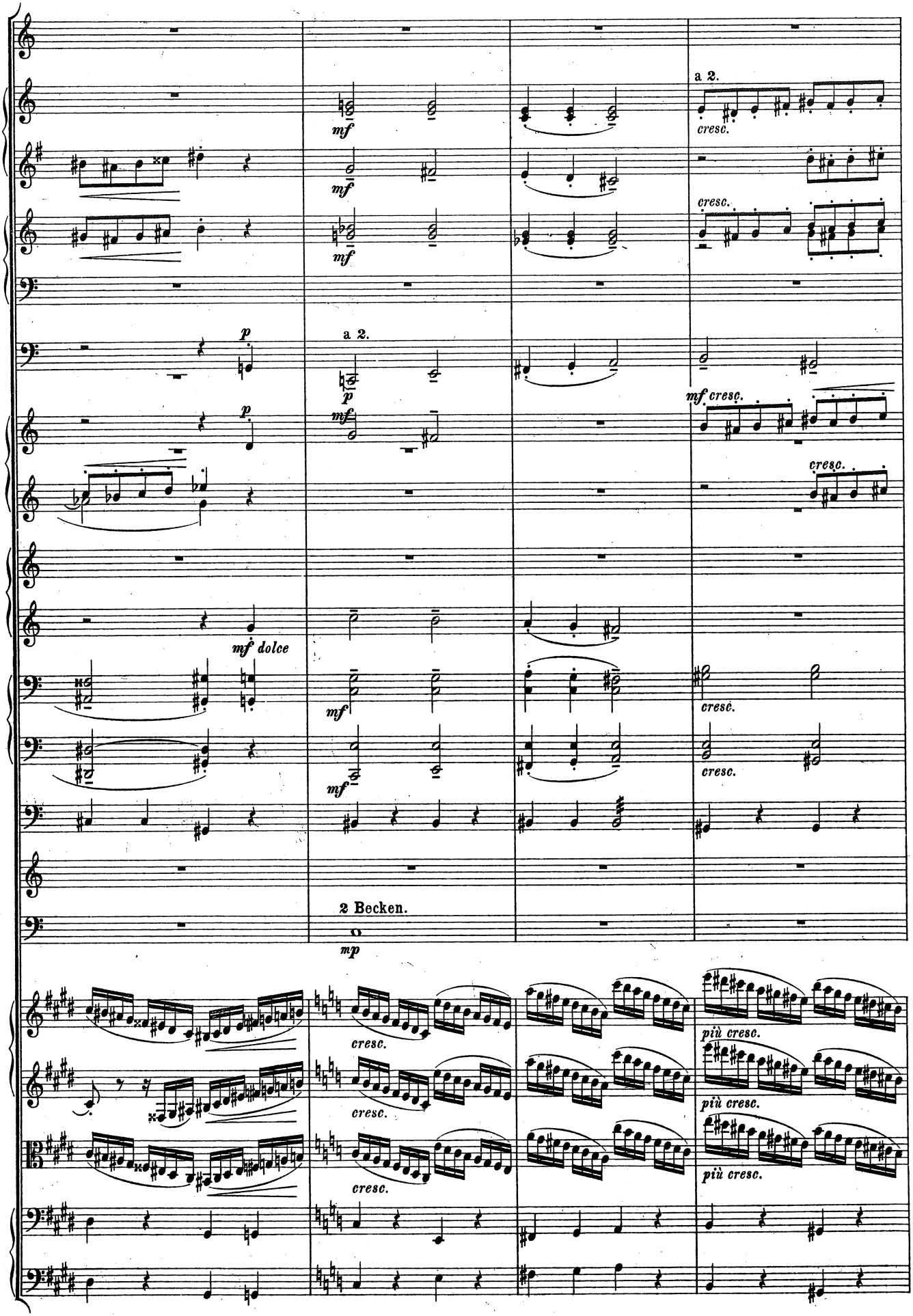

p
p dim.
mf cresc.
mf
p
mf cresc.
p cresc.
più cresc.
a 2.
p cresc.
più cresc.
p
a 2.
mf cresc.
p
mf
cresc.
p cresc.
p cresc.
più cresc.
p cresc.
più cresc.
p cresc.
più cresc.
p cresc.
p cresc.


a 2.
in F.

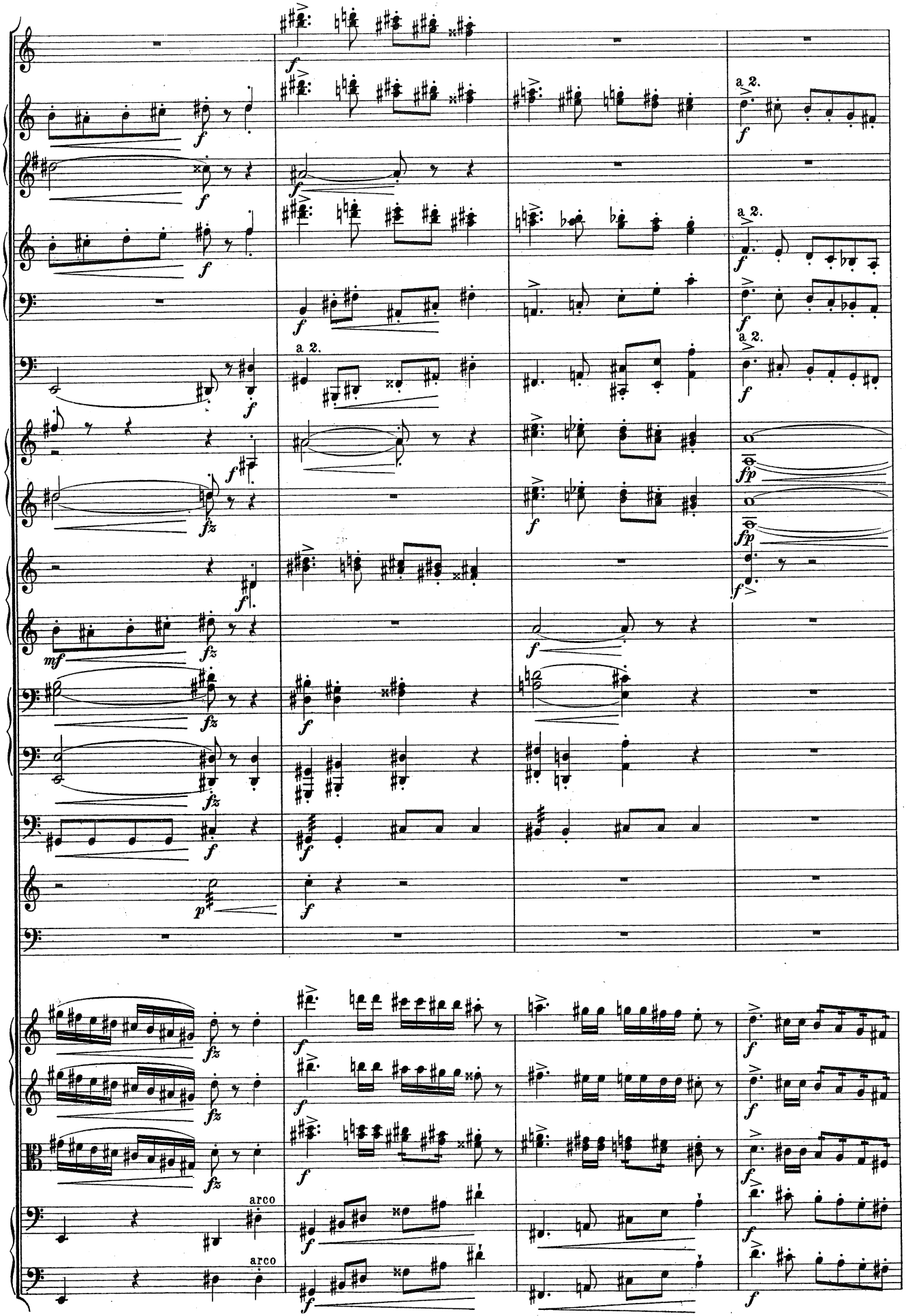

p
p dim
f
fz
p
p cresc.
mf
3
3


a 2.
mf
ff
mf cresc.
più cresc.
fz
mp
p
più cresc.

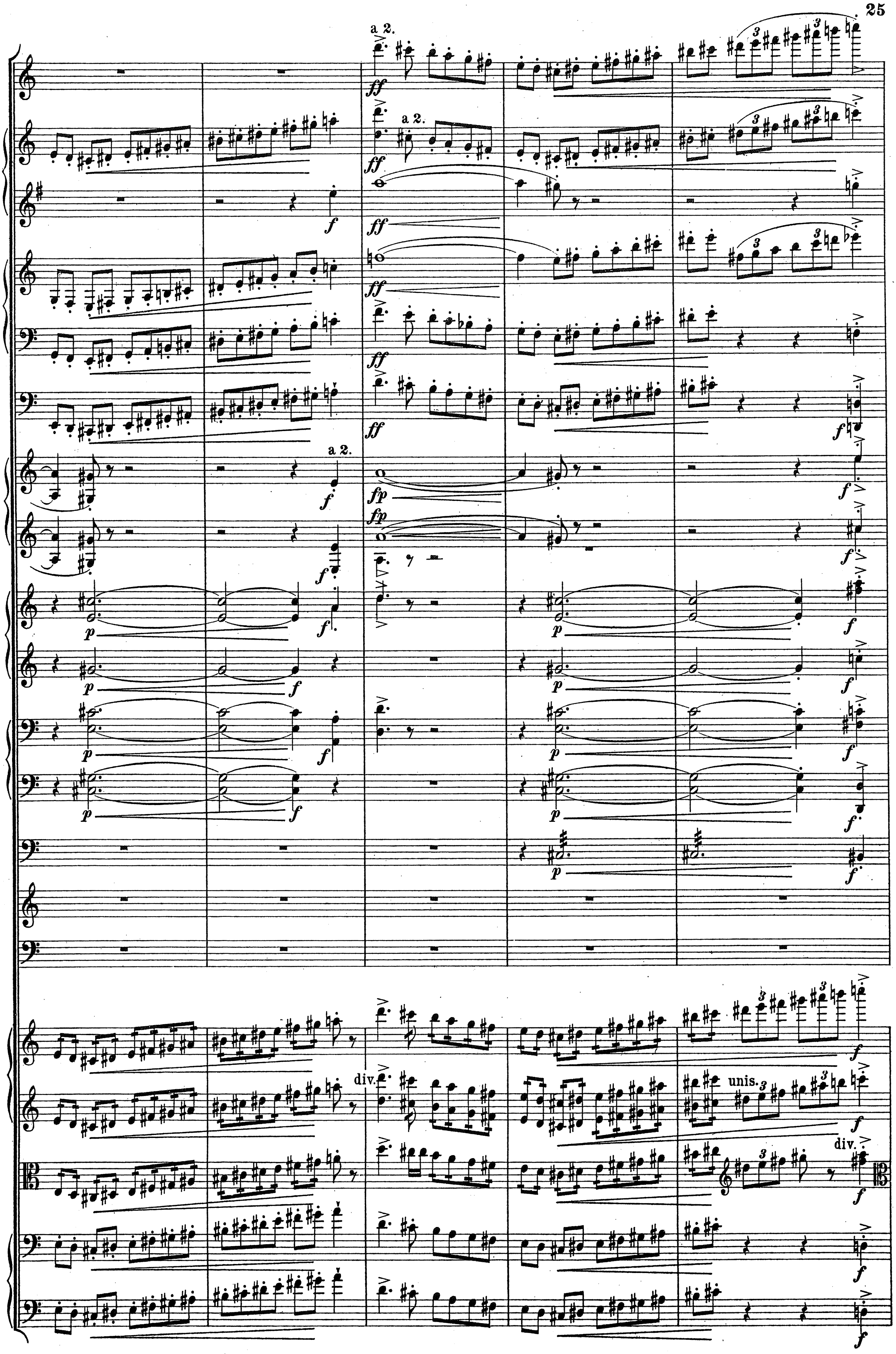

D
a 2.
Becken.
pizz.
pizz.
D

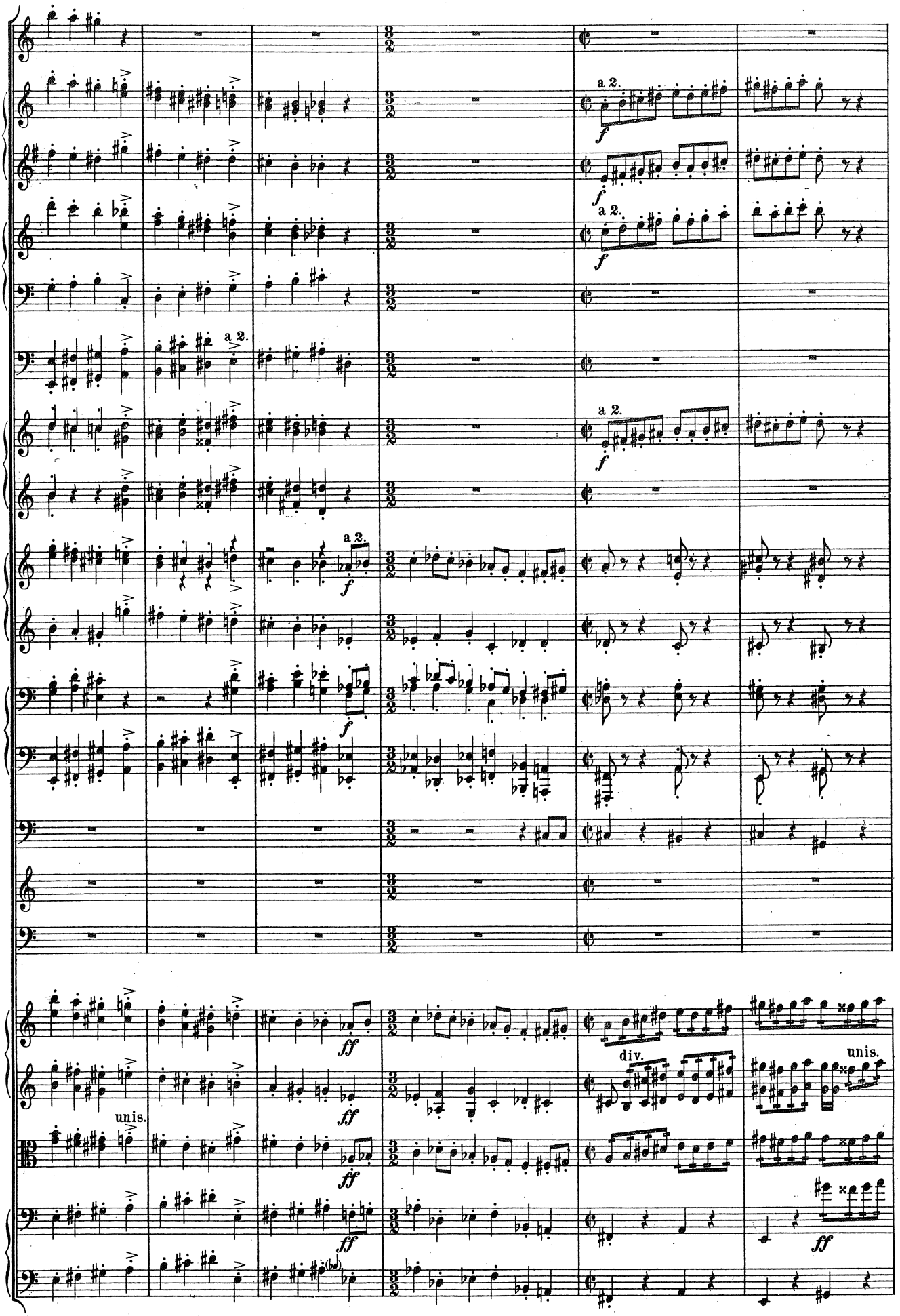

a 2.
cresc.
mf
a 2.
p
mf cresc.
mf dolce
2 Becken.
mp
più cresc.

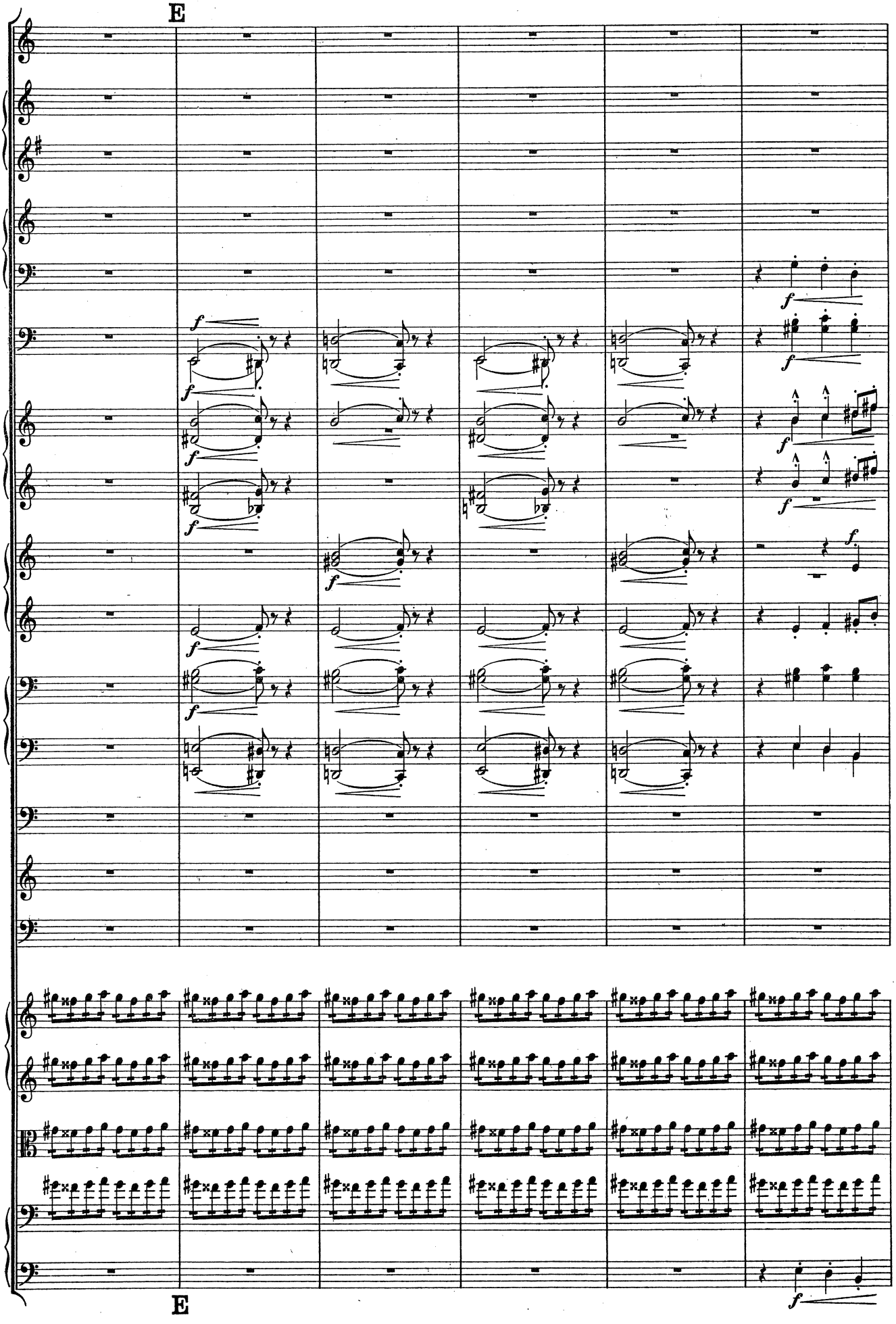
Vivacemente.

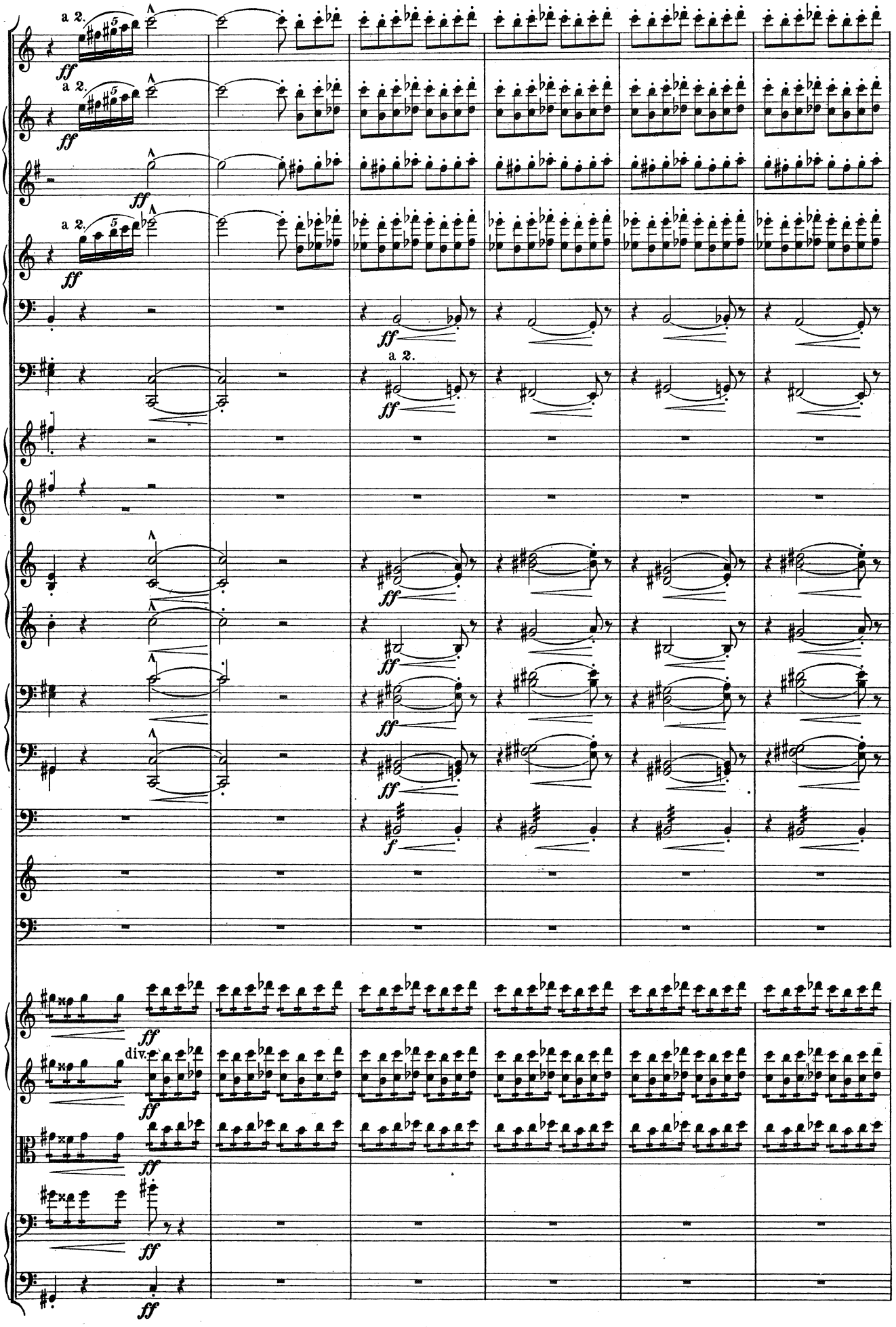


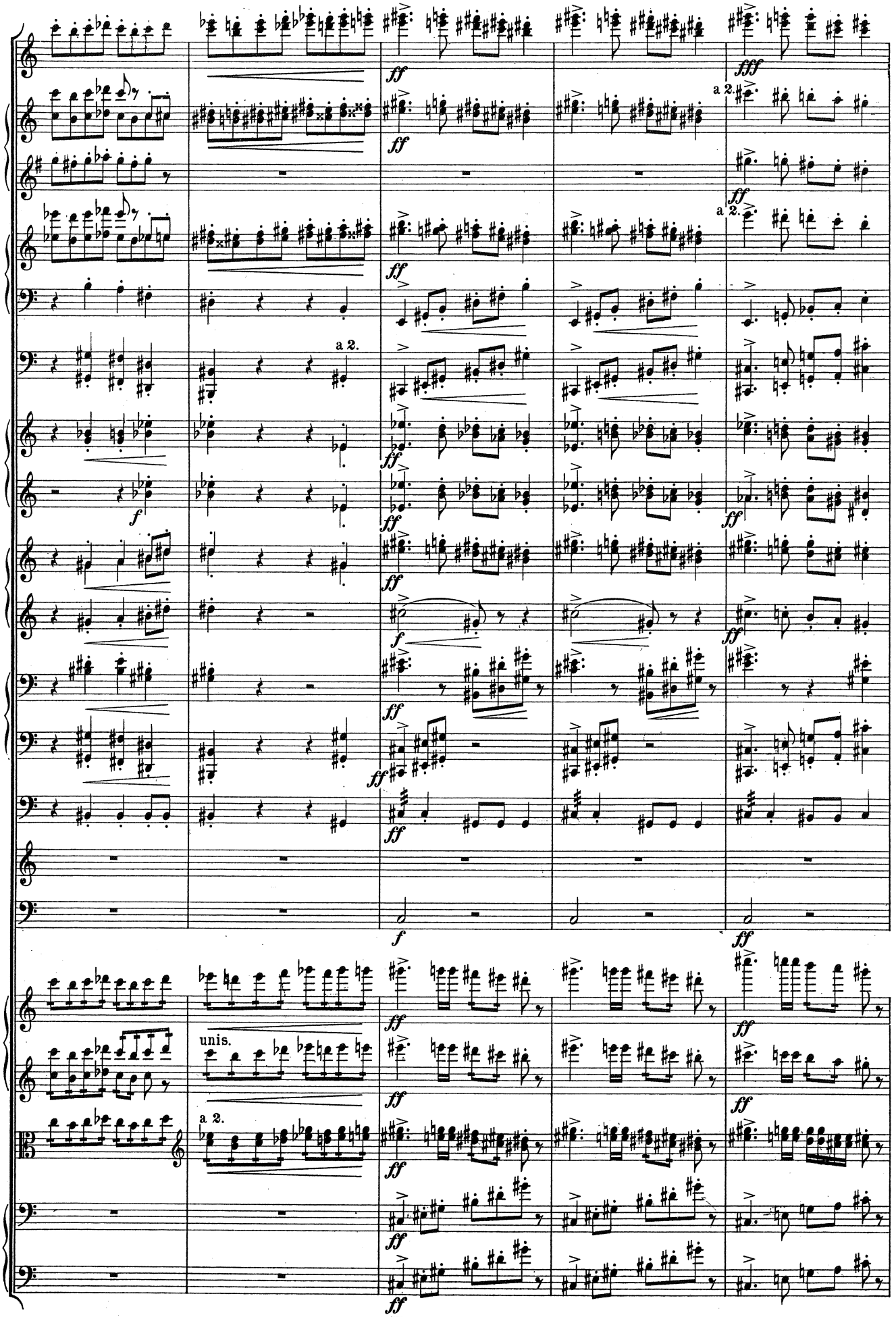
Vivacemente.

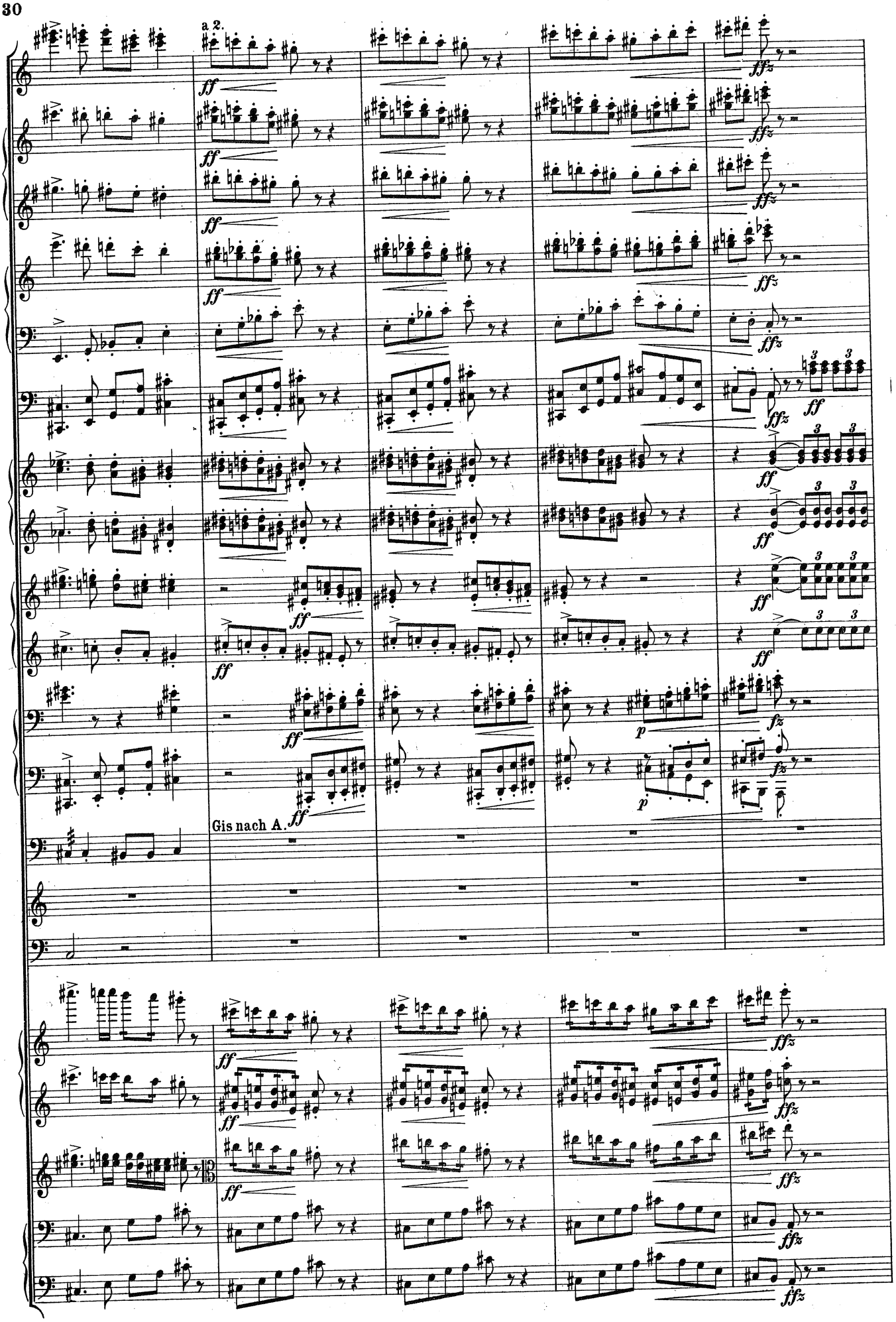

a 2.
ff
a 2.
ff
f
ff
ff
ff
ff
a 2.
f
fp
fp
f
p
f
p
f
p
f
p
f
p
f
div.
unis.
div.
f

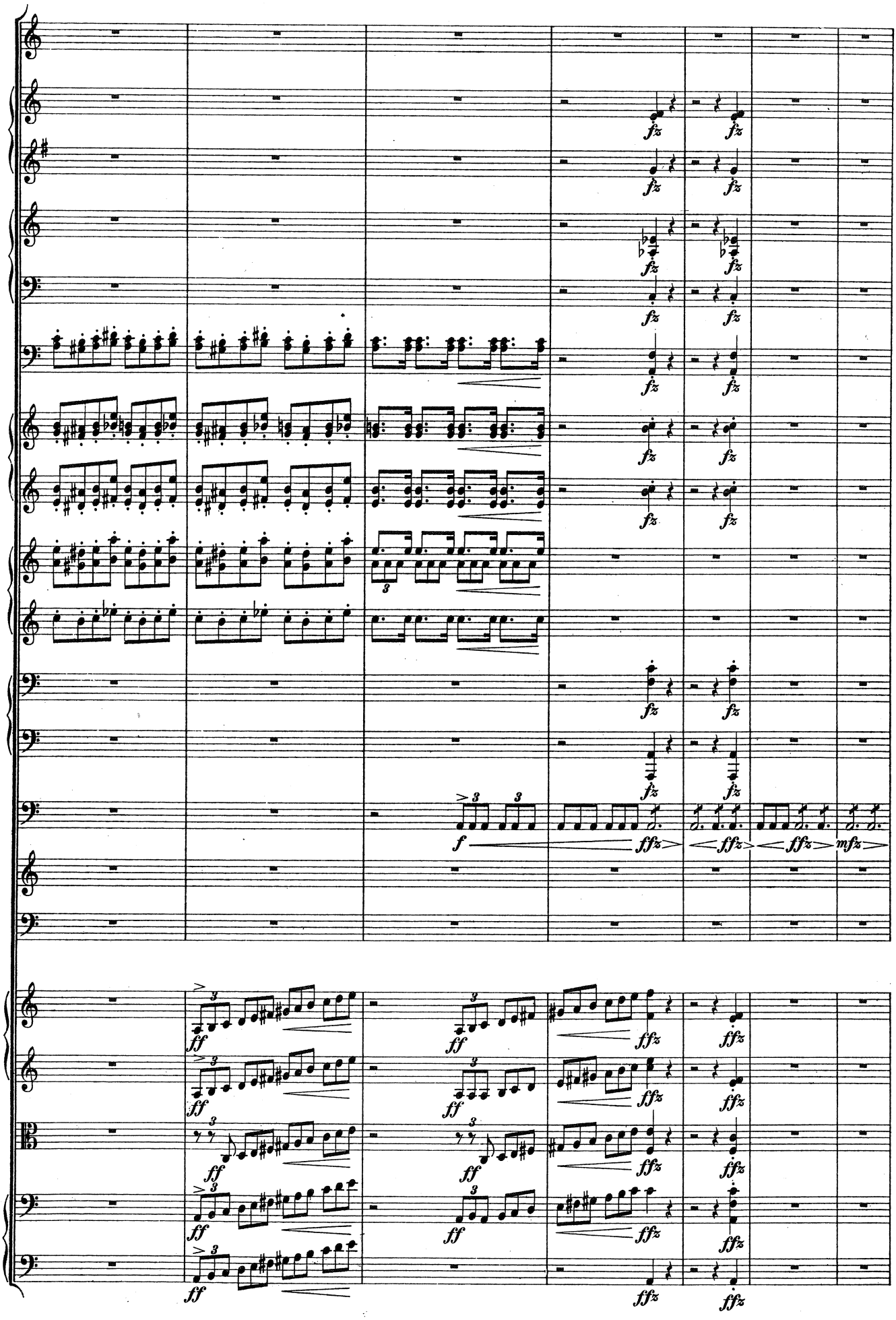

a 2.
f
a 2.
f
a 2.
f
a 2.
f
a 2.
f
f
ff
ff
ff
ff
unis.
div.
unis.
ff

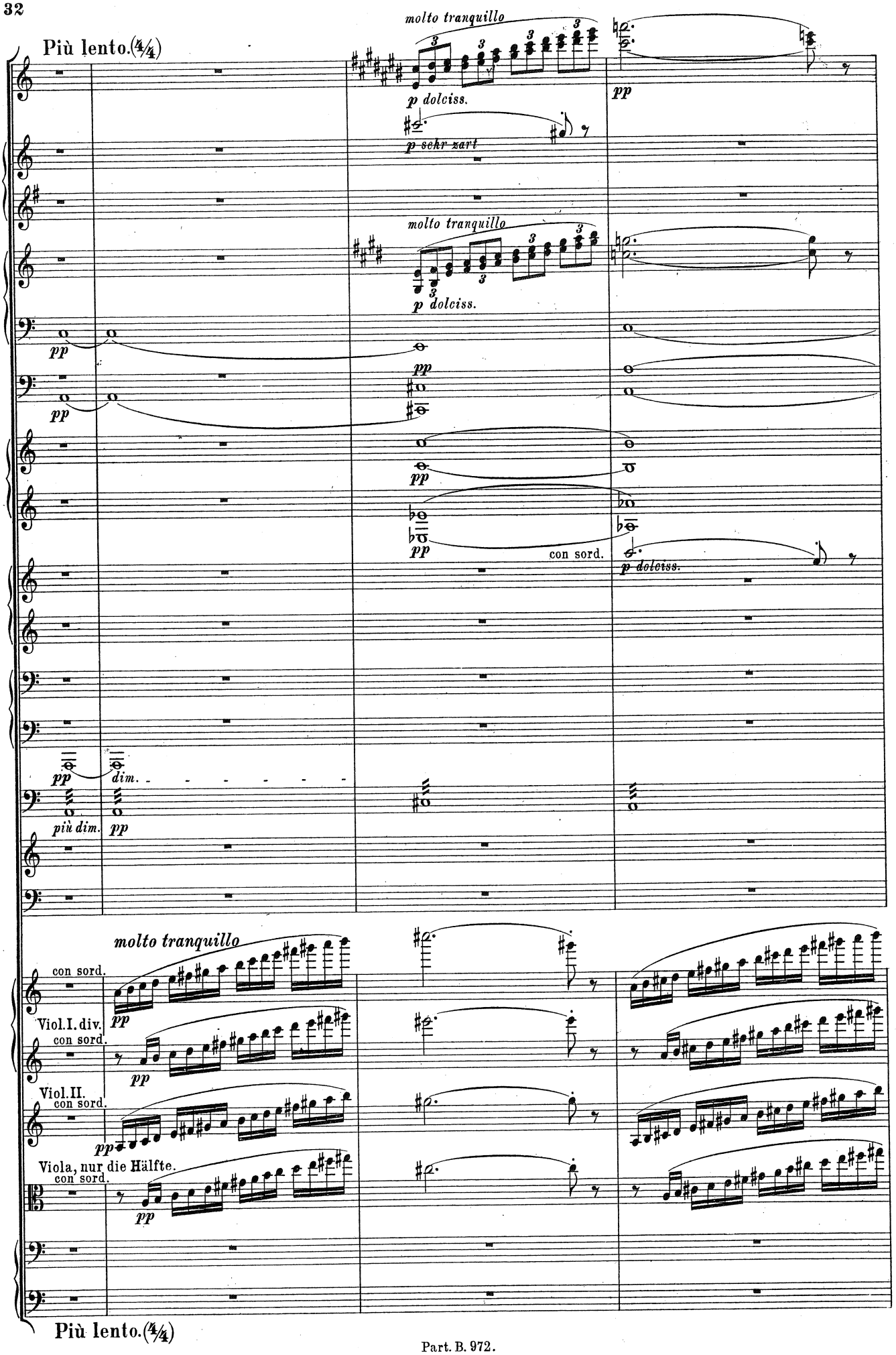

E
E


a 2.
ff
a 2.
ff
ff
a 2.
ff
ff
a 2.
ff
ff
ff
ff
ff
ff
f
ff
div.
ff
ff
ff
ff


a 2.
a 2.
a 2.
unis.
a 2.


a 2.
Gis nach A.


fz
f
ffz
mfz
ff


Più lento. (4/4)
molto tranquillo
p dolciss.
p sehr zart
molto tranquillo
p dolciss.
pp
pp
pp
pp
pp
con sord.
p dolciss.
pp
dim.
più dim.
pp
molto tranquillo
con sord.
pp
Viol. I. div.
con sord.
pp
Viol. II.
con sord.
pp
Viola, nur die Hälfte.
con sord.
pp
Più lento. (4/4)

rall.

dolciss.

pp

più dim.

più dim.

più dim.

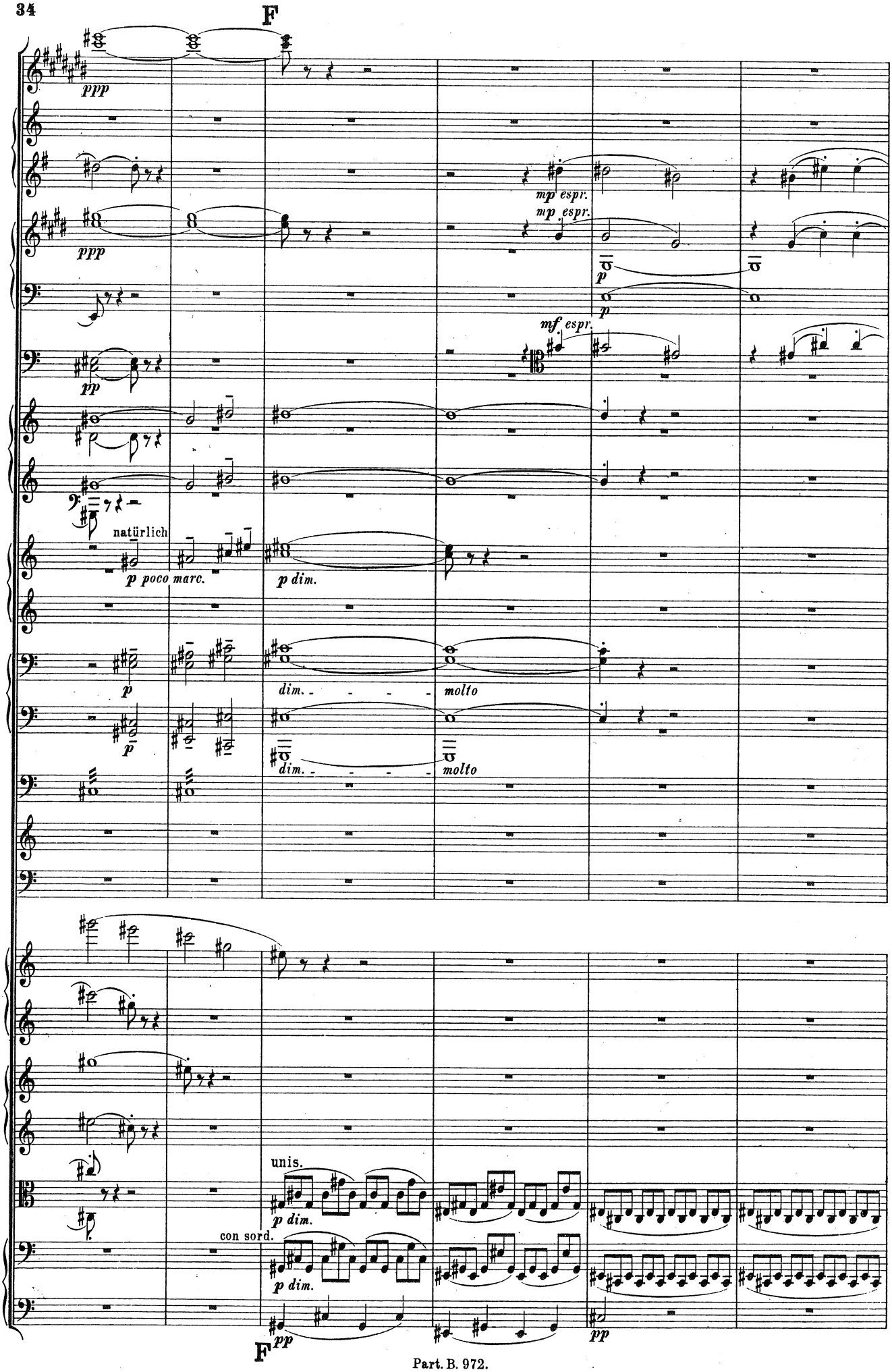
più dim.

Viol. II. div.

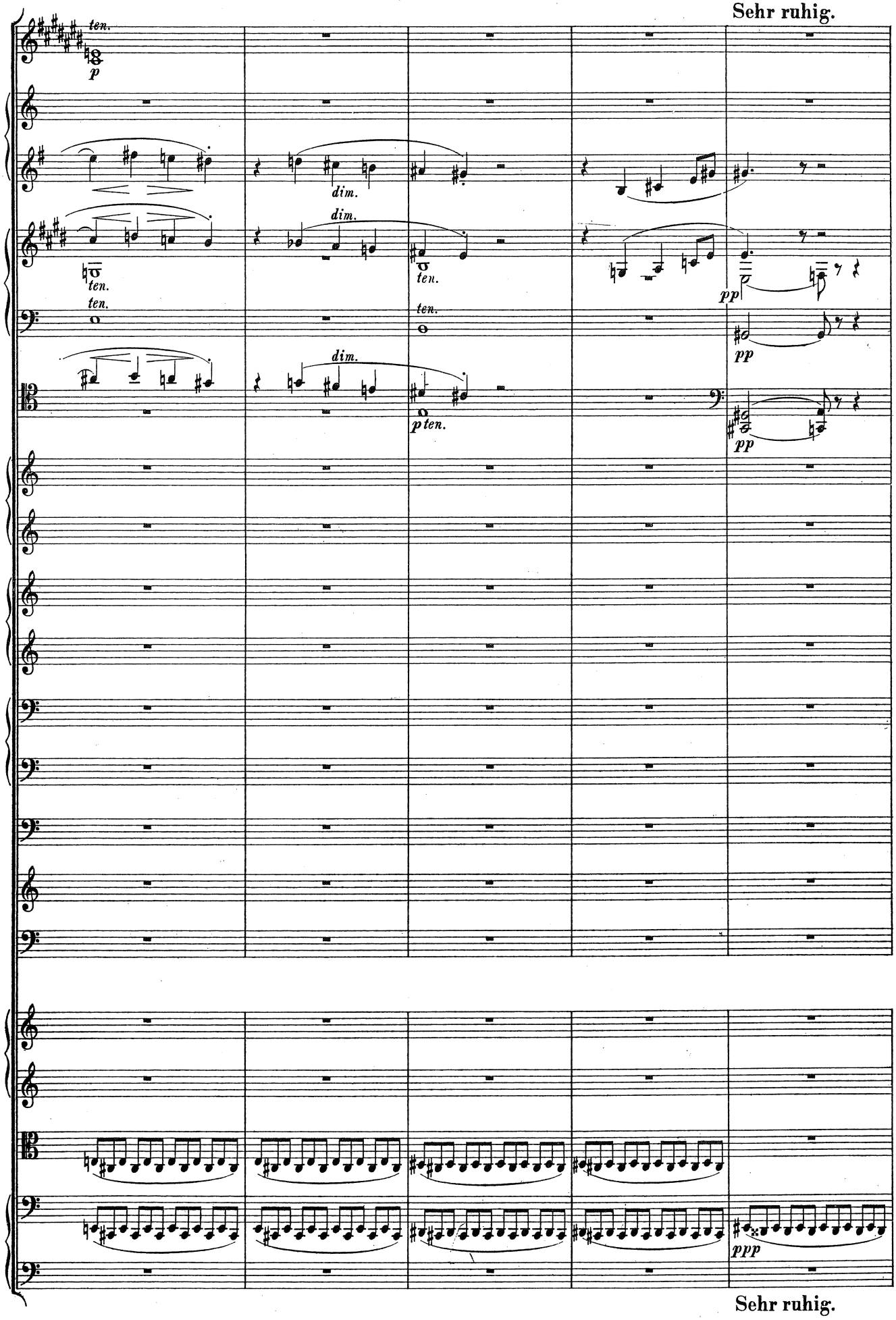
con sord. pp

2. Hälfte.

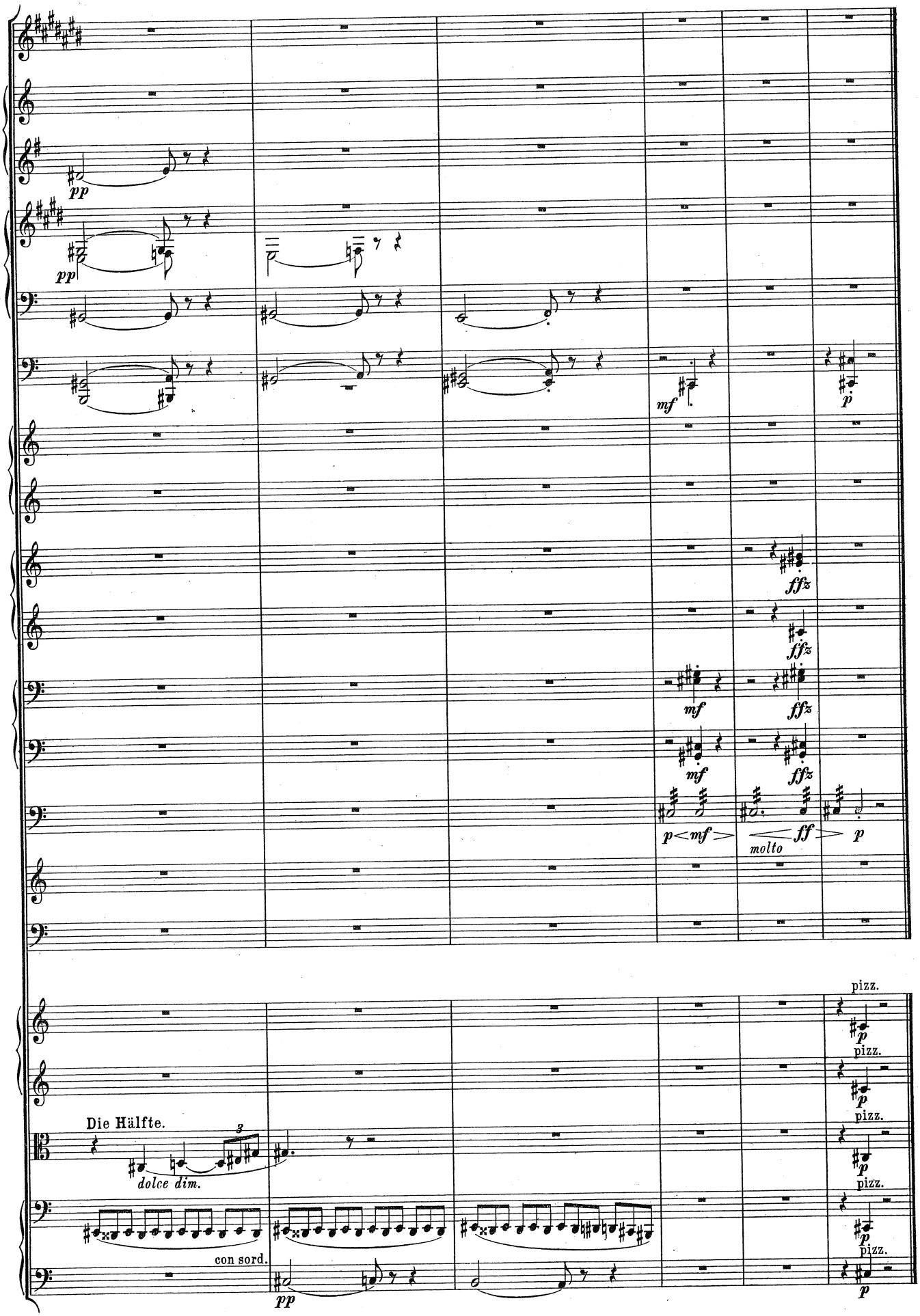
rall.


F
ppp
ppp
pp
mp espr.
mp espr.
p
p
mf espr.
natürlich
p poco marc.
p dim.
p
dim.
molto
p
dim.
molto
unis.
p dim.
con sord.
p dim.
F
pp
pp

Sehr ruhig.



Sehr ruhig.


pp
pp
mf
p
ffz
ffz
mf
ffz
mf
ffz
p < mf >
molto
ff
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
Die Hälfte.
3
dolce dim.
con sord.
pp